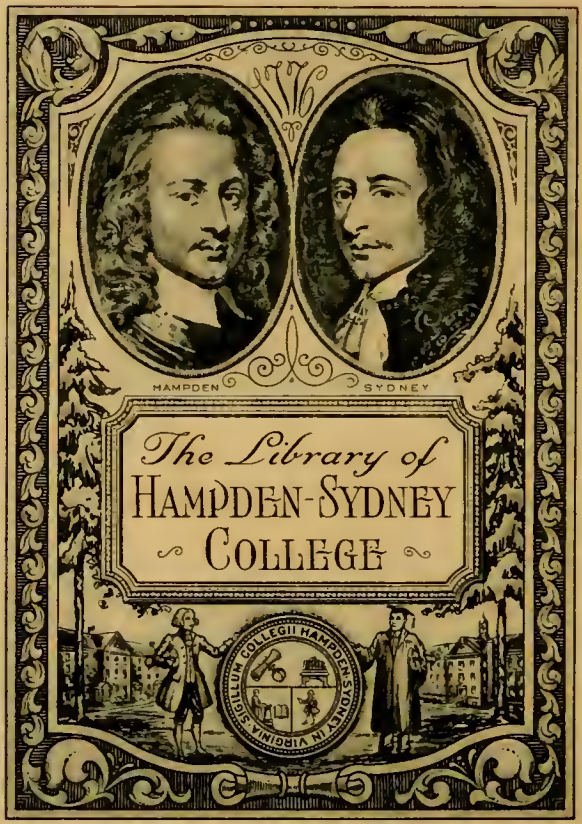
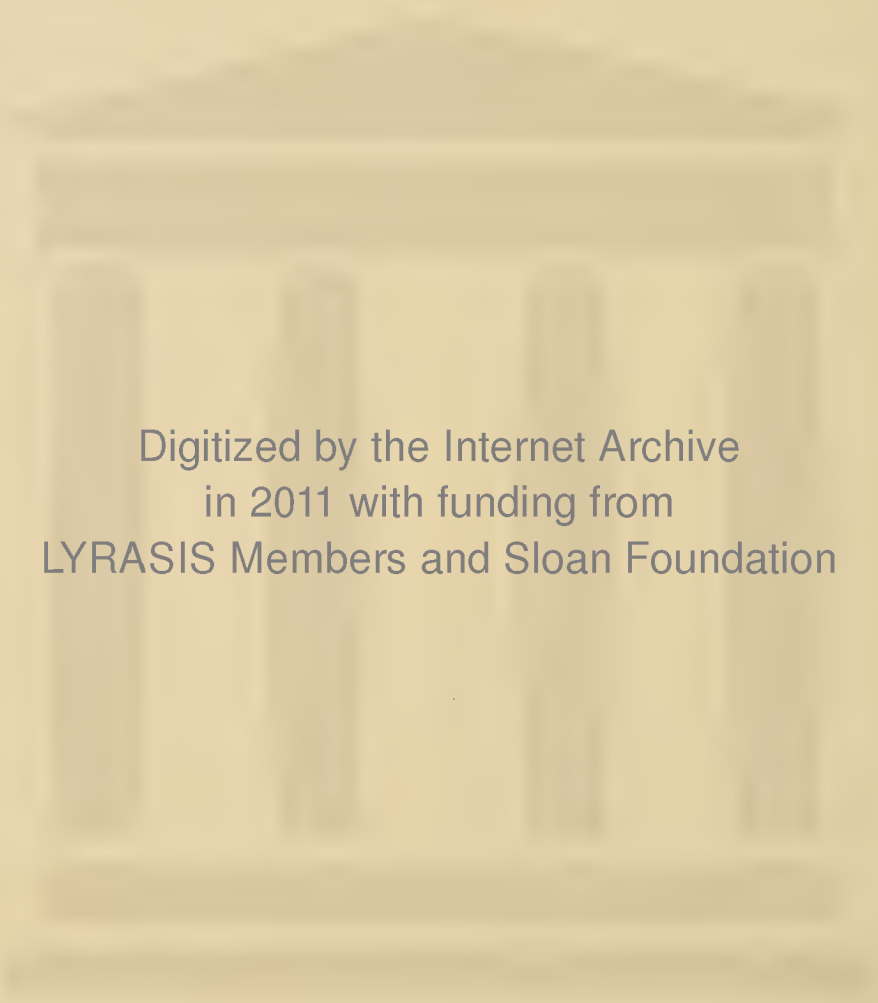
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VOLUME IV.

'96

Hampden-Sidney College,

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DANDRIDGE SPOTSWOOD.

To

Dandridge Spotswood

Maker of the first Kaleidoscope,

and loyal helper of its successors,

in grateful recognition of interest

unusual in Alumni.

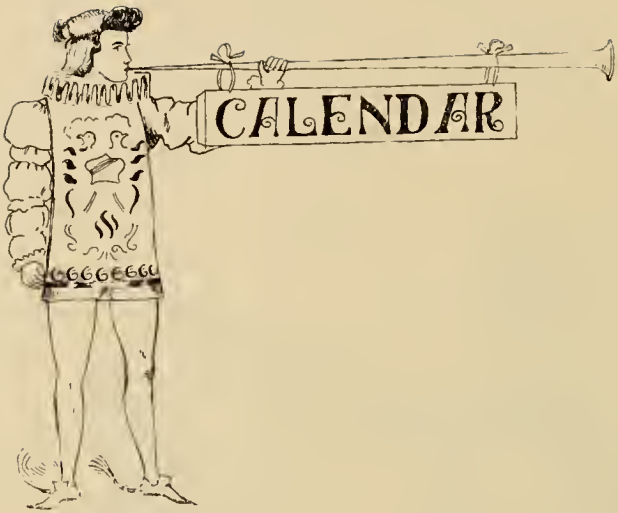


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1896.

June 7, Baccalaureate Sermon, at 11 A. M.

" 9, Board of Trustees meets, at 4 P. M.

" 9, Celebration of the Union Society, at 8 P M.

" 9, Examination of Candidates for Admission into College.

" 10, Address before the Literary Societies, at 11 A. M.

" 10, Address before the Society of Alumni, at 12 M.

" 10, Celebration of the Philanthrophic Society, at 8 P. M.

' 11, Commencement Exercises, at 11 A. M.

" 11, Senior Class Celebration, at 8 P. M.

Vacation of thirteen weeks.

Sept. 9, Examination of Candidates for Admission into College.

" 10, Session begins at 4 P. M. with a Public Address.

Nov. 26, Thanksgiving Day, with Service at 11 A. M.

Dec. 24, Christmas Recess begins.

1897.

Jan. 4, Second Term begins.

Feb. 22, Intermediate Celebration of the Literary Societies, and Public Addresses by Members of the Senior and Junior Classes.

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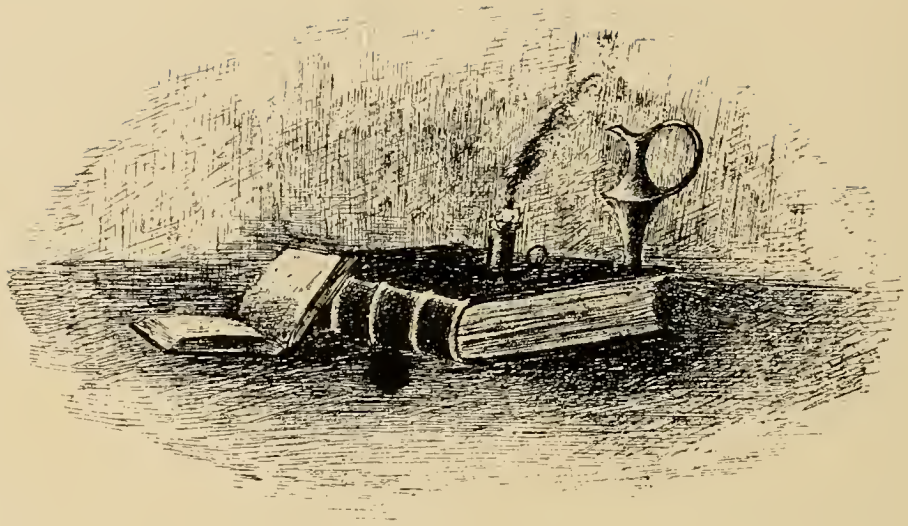
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A Few Historically Interesting Books Contained in the College Library.

It is proposed to give in the following two or three pages some of the results of a recent examination of the older books of our library with reference to their original ownership. During the whole history of the college, books have from time to time been presented both to the college library and to each of the societies. Thus it comes to pass that there are among our books—all now forming one collection—a few that are of special interest to us from their association with distinguished men connected in some way either with the early history of the college or with the history of the country at large—sometimes with both. The task of getting a clear story from the books has not in every case been an easy one. When there is found on the fly-leaf the formula, "Presented to the College Library" (or to the Union or the Philanthropic Society, as the case may be), with the name of the donor given and the date

of presentation, the matter is not so serious; but even in such a case as this, it is hard to say whether the formula was written by the donor or by some one at the college; and positive knowledge upon this point is, because of the conclusions depending thereon, in one or two instances very important. It would be tedious, however, to give here all the difficulties that arise in getting the story; and, in fact, unnecessary, because they will be at least hinted at later on.

But it may be remarked in passing that the writing contained in at least three of the books examined must have been done by the donor. These three books are text-books, and the inscription (the same in each and written in the same hand) is as follows: "Presented to Hampden-Sidney College for the benefit of pious, indigent young men, May 2, 1829." To this there is no name signed. In each of the volumes, however, at another place, is the name George W. Lane, New Orleans. But the handwriting of the signature and that of the inscriptions are not sufficiently similar to convict Mr. Lane of writing the latter. It seems highly probable that he did not do so. It seems more highly probable still, and for reasons that are apparent, that the writing was not put into the volumes by any one at Hampden-Sidney. Further, from the general appearance of the books we may conclude that the authorities here did not lend them out as text-books to the afore-mentioned "pious, indigent young men;" for the volumes are not much worn—and the inscriptions themselves live to tell the tale.

Proceeding now to the more serious consideration of other books, we find that beyond any doubt there are in the library volumes presented by the following members of the first Board of Trustees of the college: Everard Meade, Patrick Henry, Robert Lawson and John Nash. The books presented by Colonel Meade are two quarto volumes of Chambers' "Cyclopædia" (London, 1751), and the inscription on the fly-leaf is as follows: "Hampden-Sidney College. Presented to the College by Colonel Everard Meade of Amelia. Sep'r. 12th, 1783." The handwriting is evidently not that of Col. Meade, but is the fancy work of the librarian of that day, or of some student particularly accomplished in the mechanical use of the pen. Unfortunately, none of the volumes presented by any one of the gentlemen mentioned above contains the signature of the donor. The inscriptions were all placed in them by others. The books presented by General Robert Lawson were several volumes of Newton's "Principia" (Geneva, 1740), but only one of these now remains. The inscription is about the same as that found in the volumes presented by Col. Meade. The date, however, is April 6, 1782. The inscription placed in the first of the volumes given by Colonel Nash is also about the same, the date being June 3, 1784. These volumes, four in number, are John Witherspoon's "Essays on Important Subjects."

Patrick Henry presented six volumes—if the set was complete at the time that

the gift was made—of the "Histoire de Geneve," which work was published in 1773. Of the six volumes, however, one is now missing. Those that remain tell in no uncertain language a curious and sad story of the depravity of human nature. In these volumes, each fly-leaf coming into immediate contact with a back was made of very stiff paper and was colored on the side next the back, the other side being plain white. Now, from each of the five volumes left us this fly-leaf in the front of the book has been cut out, the stubs that are left being evidence. On the first completely white fly-leaf of each volume is the inscription of presentation, which runs thus: "This book was presented to the College of Hampden-Sidney by Patrick Henry Esqr. July 26, 1787." The volumes are not large, and the inscription, written on several lines with ample space between, covers nearly the whole page. Though a portion of the inscription is written in rather a fancy hand, some of it is not; and especially is the name Patrick Henry written in plain style. No one, however, if he should think for a little time, would conclude that Patrick Henry himself wrote the inscription. The fancy writing of a portion of it and the use of the word "esquire" would negative such an idea Positive proof, however, that the writing was not done by Mr. Henry is furnished when one of his genuine signatures (or the fac-simile of one) is compared with it. The two hands are entirely different. But some one has failed to do this, and, thinking that he has come across a genuine signature of Patrick Henry, has cut out the name from the inscription placed in the first volume; but he has kindly left the other volumes in peace. And now, to go back a little, the explanation of the missing fly-leaves in all the volumes seems to be simple. Each of these leaves—probably on the white side—undoubtedly contained, when the books were presented to the college, the genuine signature of Patrick Henry or his book-plate; which objects of interest early excited the cupidity of some thief, who forthwith made away with them, probably long before thief number two (the individual who further mutilated our first volume) ever heard of Patrick Henry. This second individual was a fool as well as a thief. On the absence of one of the volumes of this set it is useless to speculate. The volume may never have been presented to the library at all; it may have been lost by accident; it may have been stolen.

The books described immediately above are the only ones certainly presented by members of the first Board. It is possible that others deserve a place in the list, for there are several with the names of members of the original Board in them, and probably the signatures; but the history of these books is not altogether clear. The one that most probably belongs with the above is "Elements of Navigation" (Edinburg, 1773). This has in it in one place, "From the Library of S Smith," and in another place, "Presented to the Library by Thomas Read, H. S. C." The latter inscription is written in a plain hand in pencil, and does not seem to be of sufficient age to have

been written by the Colonel Thomas Reade, who was a member of the first Board, or by a contemporary of his; nor is the name spelled with the final "e." Whether or not, however, the writing is that of Col. Reade may be settled hereafter, as there is a considerable quantity of his writing still in existence.

The following list of four books is made up of those containing what are supposed to be the signatures of members of the first Board, there being no indication, however, in any case as to how the book came into the possession of the library. 1. "Works of Dr. Thomas Sydenham" (London, 1769), Nathaniel Venable. 2. The fourth volume of an edition of the "Spectator," brought out in Glasgow in 1749, John Nash. 3. Rollin's "Roman History" (Dublin, 1740), Francis Watkins. 4. Lord Bolingbroke's "Letters on the Study and Use of History," James Madison.

In reference to the supposed signature of James Madison, it must be admitted that considerable doubt hangs over the case. The volume containing it is much mutilated, the front of the book up to the title page being gone; and the supposed signature comes on the last fly-leaf, of the book. The writing is large and carelessly done, and on the same page is a "J," a "James Mad.," and also what appears to be a still further attempt at the writing of the name James Madison; but all of this is indistinct. The whole page looks much as if some one had been doing just a little practice in writing. All this seems to be against the theory that we have here a genuine signature of Mr. Madison. But we must remember that Madison was once young, and, as others, not averse to writing his name in a careless manner in the back of one of his books. And when fac-similes of Madison's signature are compared with this writing, the similarity, making due allowance for difference in age at the times of writing, and for other things, is rather close than otherwise. In Grigsby's "The Virginia Convention of 1776," fac-similes are given of Madison's signature as a man of about sixty and as a man of eighty-two. These differ from each other, as we might expect; far more, in fact, than does the supposed signature differ from either. There seems to be no difficulty in accepting the writing as the writing of Mr. Madison when a young man and in a hurry. The date of publication of the book is 1770. Madison was born in 1751, so that in 1770 he was nineteen years of age. He graduated at Princeton in 1771, but continued there another year, doing further work under the guidance of Dr. John Witherspoon, the president. We may even suppose that the book came Madison's way some time in this year of special study, and it would still not be too late for him to write in the manner exhibited. There is no way of determining how the book got to Hampden-Sidney. But when the early connection of Princeton and Hampden-Sidney, through the teaching force of the latter, is recalled, a possible explanation of the presence of the book here is at once suggested. Some one of these Princeton-bred instructors may very easily have brought

it down with him. Samuel Stanhope Smith, the first president of Hampden-Sidney, was tutor in Princeton in the years 1770–73, and he and Madison undoubtedly knew each other very well.

This explanation must also be given of the presence of the books to which attention is now directed, and in this case the explanation is given with confidence. This lot (consisting of four books, each containing the signature of John Witherspoon, sixth president of Princeton) probably equals in interest any other lot of four books that can be found in the library. The volumes are:

1. "The Christian Minister." By Thomas Gibbons, D.D. (London, 1772). This book contains the following: "To the Rev. Dr. John Witherspoon from the author, 1772."

2. "The Religion of Nature." London, 1725.

3. "Useful and Important Answers Freely Given." By David Miller. London, 1751.

4. "Harmony of the Four Gospels." By James MacKnight. London, 1756.

The signature of Dr. Witherspoon in each of these four volumes is undoubted. Witherspoon was a signer of the Declaration of Independence, be it remembered, fac-similes of which, with the names attached, are broadcast through the land. And it is almost certain that Samuel Stanhope Smith brought the volumes here, for Smith was the son-in-law of Witherspoon. In reference to the book presented to the library by Thomas Read, the remark was made above that it at one time belonged to "S. Smith." This Smith was probably Samuel Stanhope Smith, who, we may suppose, sold some of his books before he left Virginia to return to Princeton, or gave them away, some to friends and some to the college—or the academy, as at that time it was. It is unfortunate that the books do not make perfectly clear the story of their travels from Princeton to Hampden-Sidney. It would be a satisfaction to know their history beyond a doubt, for Witherspoon was a most remarkable man—remarkable alike for his learning, for his common sense and for his heroism. A lineal descendant of John Knox, he inherited, along with Knox's blood, the great reformer's spirit.

Passing to the books associated with the earlier presidents of Hampden-Sidney, we note:

1. Goldsmith's "Animated Nature." 4 volumes. The inscription reads: "Presented to the Philanthropic Society by its friend, Drury Lacy, April 17, 1822." It is not altogether certain that this was Drury Lacy, the president of the college. It may have been his son.

2. One of Calvin's works, presented to the college by Archibald Alexander. The date is not given.

3. A French translation of Ovid. The name of Moses Hoge is written on this.

John Holt Rice left two memorials of himself in the shape of books:

1. Epicteti Manuale (Glasgow, 1744), in which is written, "Union Society, from J. H. Rice."

2. Brookes's "General Gazetteer" (Philadelphia, 1806). In this is written, "Presented to the Union Society, by Jno. H. Rice, 1824." The handwriting in each case is evidently that of Dr. Rice.

While the signature of John Witherspoon is the only signature of a signer of the Declaration of Independence that the library possesses, there is a set of books (three volumes) that probably was presented by another signer, namely, Benjamin Harrison. These three volumes make up the complete set of "A Defence of the Constitution of the Government of the United States," by John Adams (Philadelphia, 1797). In these volumes appears the formula, "Presented to the Union Society by Benjn. Harrison, Esqr., of Prince George County." This was not written by Mr. Harrison himself—Harrison's signature is known—but it was probably written by some one here at the college. It is recalled that Mr. Harrison's seat was Berkeley, in Charles City County, not Prince George; but it is argued that Charles City and Prince George are not very far from each other, and that the latter county contains several famous seats of the Harrison family, and that for these reasons the writer of the inscription may have gotten the two mixed and substituted the one for the other. It must be remembered that Wm. Henry Harrison, the son of Benjamin Harrison, the signer of the Declaration, was educated at Hampden-Sidney, and was one of the founders of the Union Society.

A book extremely interesting in itself connects the name of John Randolph, of Roanoke, with the college. This book is "Fables of Mr. John Gay, with an Italian Translation by Gian Francesco Giorgitti" (London, 1773). It was presented to the Philanthropic Society in 1854 by Wyat Cardwell Thomas, of Charlotte County; but has in it the book-plate of John Randolph, which shows beyond a doubt that it once formed part of his library.

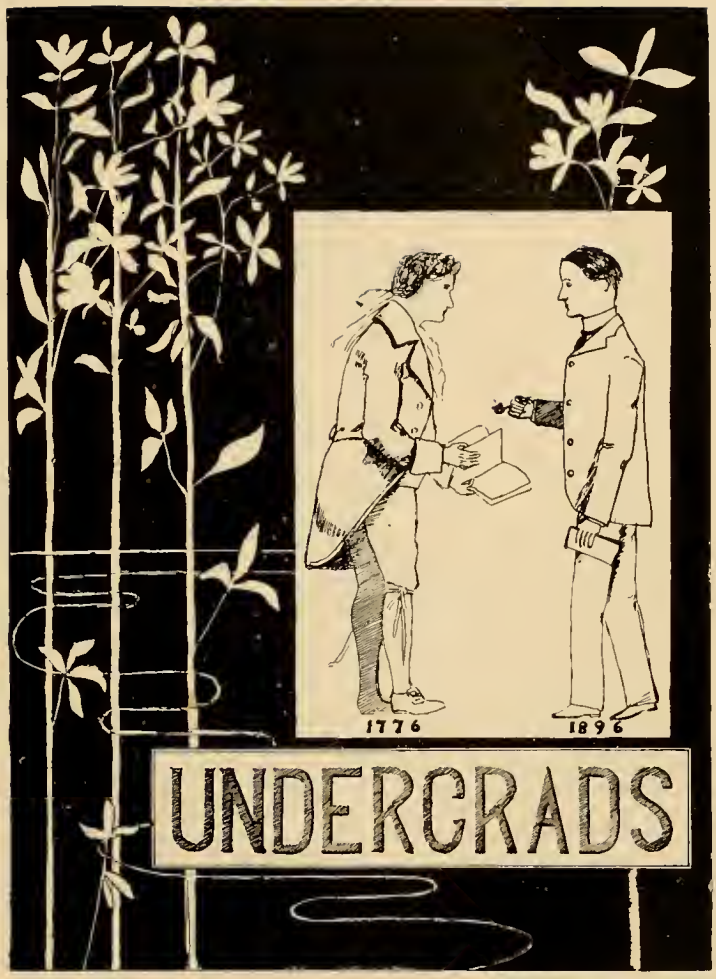
John Randolph's opinion of this college in 1806, judging from expressions that he used in a letter to his nephew in that year, was not favorable; but later on his opinion completely changed. For the Rev. Moses Hoge, president of the college from Oct. 30, 1807, to April, 1820, he had the highest admiration and regard; and in 1816, in speaking of his plans for two orphan boys, the care of whom he had assumed, he said: "I propose to place them at Prince Edward College, under the care of Dr. Hogue, after they shall have undergone some preparatory tuition at Mr. Lacy's school." So we may be sure that if John Randolph knew of the present resting place of his copy of Gay, he would be gratified.

In the first volume of "The Works of the Most Reverend Dr. Tillotson" (Edinburg, 1760), there is the probable signature of Jacob Duché. Mr. Duché was a

clergyman, and at one time chaplain of the Continental Congress; but very soon after independence was declared he deserted Philadelphia for New York, where the British then were, and set himself to work with insidious art to spread disaffection in the ranks of his countrymen. Mr. Duché is little known to this generation, but in his day he was a redoubtable figure.

There are in the library a great many other books interesting from their association with distinguished men of more recent date than those referred to above; but into an account of these it is impossible now to enter.




1776
1896
UNDERGRADS



'96.

Motto:—Posce ante diem librum cum lumine.
Colors:—Pink and Gray.

YELL.

Chippi, go re! go ri! go ra!
Zipra! Zipra! Pink and Gray!
Hippero! Hi-ro! His-cum-hix!
Rah! Rah! Rah! Rah! Ninety-six!

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Historian, J. L. STUART.	*Historian*, J. L. STUART.

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1892–3, Sophomore Prize Scholarship and Class Historian; 1893–4, Local Editor *Magazine*, Member of KALEIDOSCOPE Board and Speaker at Junior Banquet; 1894–5, Exchange Editor *Magazine*, Review Editor *Magazine*, Member KALEIDOSCOPE Board, First Honor and Valedictorian; 1895–6, Editor-in-Chief *Magazine*, Editor-in-Chief KALEIDOSCOPE.

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WM. FORD BULL, $\Delta\Sigma$, ... Norfolk, Va.
Vice-President Athletic Association, 1892–93; Marshall Intermediate Celebration, 1892–93; Captain College and Class Baseball Teams, 1893–94–95–96; Captain College and Class Foot-ball Teams, 1892–93–94–95; Member of Gymnasium Team, 1894–95; Glee Club, 1894–95; Mandolin and Guitar Club, 1895–96; Chairman Executive Committee, 1896.

JAMES BURWELL FICKLEN, ... Bedford City, Va.
Chairman Missionary Committee, 1893–94, 1895–96; College Book Agent, 1895–96; Chairman Nominating Committee Y. M. C. A., 1895–96; Final Senior Orator, 1896.

RIVES FLEMING, $\Delta\Sigma$, ... Richmond, Va.
Freshman Year: Glee Club; Banjo and Guitar Club; Vice-President Class First Term; Corresponding Secretary Class Second Term; Marshall Oratorical Contest; College Quartette. Sophomore Year: President of Class, First Term; Marshall Intermediate Celebration; Secretary and Treasurer Glee Club; Secretary and Treasurer H. S. Symphony Club; Chairman Philanthropic Band Committee. Junior Year: Secretary and Treasurer 1895 Glee Club; Marshall Senior Celebration; Chairman Band Committee; Secretary and Treasurer Athletic Association, 1894; Gymnasium Team; Class Baseball Team, 1893–94–95–96; College Baseball Team, 1895–96.

ABRAM DAVID POLLOCK GILMOUR, $B\Theta\Pi$, ... Richmond, Va.
Treasurer of Class Freshman Year; Intermediate Junior Orator; Final Junior Orator; Vice-President of Class, First Term 1895–96; Secretary of Class, Second Term 1895–96; Oratorical Contest, 1896.

WILLY RICHARDSON HOUSTON, ΣN, ... Waynesboro, Va.
Junior Debaters' Medal Union Society, Senior Orators' Medal Union Society; Associate Editor *Magazine* 1895–96; Associate Editor KALEIDOSCOPE; President of Class, First Term, Senior Year; Representative at State Intercollegiate Contest.

FRANK FITZGERALD JONES, *ΠΚΑ*, ... San Marino, Va.

MAXCY GREGG LATIMER, *ΦΚΨ*, *ΘΝΕ*, *C. C. C.*, . . Fredericksburg, Va.
Class Baseball Team, 1893–94–95–96; College Baseball Team, 1893–94–95–96; Chairman Athletic Executive Committee, 1894; Member Athletic Executive Committee, 1895; Class Foot-ball Team, 1894–95; Chairman Athletic Executive Committee, 1895-96; Associate Editor *Magazine*, Last Term, 1895; Chairman Nominating Committee Athletic Association, 1895–96; Associate Editor *Magazine*, two terms, 1895–96; Club Editor '96 KALEIDOSCOPE, Toast to "Geneva" Class Banquet, 1895; Oratorical Contest, 1896.

JOSEPH LAYTON MAUZY, *ΣΝ*, ... McGaheysville, Va.
Junior Intermediate Orator, 1895; Business Manager Y. M. C. A. Hand Book, 1895-96.

WILLIAM DENHAM PASCO, *ΝΨ*, *ΘΝΕ*, *C. C. C.*, ... Monticello, Fla.
Bachelor's Club; Junior Banquet Committee; Local Editor *Magazine*, Last Term Junior Year, and First Term Senior Year; Class Foot-ball Team Junior Year and Manager of Same Senior Year; Vice-President of Class, Last Term, Senior Year; Speaker Senior Celebration.

JACOB DICK PENCE, *ΦΘΨ*, ... Stockyards, W. Va.
Secretary Class of 1896, Senior Year; Secretary and Treasurer of Athletic Association, Junior and Senior Years; winner of 100-yard dash, 220-yard dash, and running broad jump, Field Day, 1896; Member of Baseball Team of 1895; Member of Foot-ball Team of 1894–95; Class Baseball Team Sophomore, Junior and Senior Years.

RICHARD COALE PRICE, *ΒΘΠ ΘΝΕ*, ... Morefield, W. Va.
Assistant Business Manager *Magazine*, Junior Year; Associate Editor KALEIDOSCOPE, Junior Year; Vice-President of Class, First Term, Junior Year.

WILLIAM WATKINS REYNOLDS, *ΦΚΨ ΘΝΕ*, . . . Hampden-Sidney, Va.
College Foot-ball Team, 1894–95; College Baseball Team, 1895–96; Class Foot-ball Team, 1893–94–95; Class Baseball Team, 1893-94–95–96; Class Treasurer, Second Term, Junior Year.

JOHN MAXWELL ROBESON, ... Farmville, Va.
Grand Keeper of the Portals, Class Meetings, Freshman, Sophomore and Junior Years; Corresponding Secretary of Class, Junior Year; Class Baseball Team, 1895; Intermediate Orator, Philanthropic Society, Senior Year.

HOLCOMBE MCGAVOCK ROBERTSON, ΣΝ, ... Max Meadows, Va.
Class President, Second Term, Junior Year; Member Junior Banquet Committee.

JOHN PRESTON SHEFFEY, JR., ΚΣ, ΘΝΕ, ... Marion, Va.
President of Class, Second Term, Senior Year; Delivered Sophomore Essayist Medal, Final Celebration Sophomore Year; Junior Intermediate and Final Orator; Junior Debater's Medal; Vice-president of Athletic Association, Junior Year; Associate Editor of '95 KALEIDOSCOPE, Class Baseball and Football Teams, Freshman, Sophomore, Junior and Senior Years; President of Class, Second Term, Senior Year; Final Senior Orator.

RICHARD CLARKE SOMMERVILLE, ΒΘΠ, ΘΝΕ, ... Front Royal, Va.

ALEXANDER SPOTSWOOD, ΦΓΔ, ΘΝΕ, C. C. C., ... Petersburg, Va.
KALEIDOSCOPE Staff 1893–94; Junior Intermediate Orator; Associate Editor *Magazine* Junior and Senior Years; Senior Intermediate Orator; KALEIDOSCOPE Staff 1895–96. Secretary Hampden-Sidney Historical Society.

JOHN LEIGHTON STUART, ΣΝ, ... Mobile, Ala.
Sophomore Prize Scholarship; President Y. M. C. A. Sessions 1894–95–96; Business Manager KALEIDOSCOPE, Junior Year; Local Editor *Magazine*, Two Terms, Junior Year; Marshall Senior Celebration, Junior Year; Junior Essayist Medal, Philanthropic Society; Chairman Junior Banquet Invitation Committee; Corresponding Secretary of Class, and Vice-president of same Junior Year; Editor Student's Hand Book, Junior Year; Class Representative to "Geneva Reception," Junior Year; '96 KALEIDOSCOPE Board; Exchange Editor *Magazine*, One Month, Senior Year; Review Editor, Eight Months, Senior Year; Historian of Class Senior Year.

Elbert Lee Trinkle, ΣN, ... Wytheville, Va.

Freshman Prize Scholarship; Freshman Declaimer's Medal, Philanthropic Society; Corresponding Secretary of Class, First Term, Freshman Year; President of Class, Second Term, Freshman Year; Representative of Freshman Class in Sophomore-Freshman Contest; Representative of Freshman Class at Class of '94 Banquet; Sophomore Debater's Medal, Philanthropic Society; Representative of Class at "Geneva Reception," 1893; Manager Sophomore Baseball Team; Final Junior Orator; President of General Athletic Association Junior Year; Manager Junior Class Baseball Team; '95 Kaleidoscope Board; Chairman Intermediate Invitation Committee, Junior Year; Toast Class '96 Banquet; Senior Orator's Medal, Philanthropic Society; Manager College Foot-ball Team 1895; Manager College Baseball Team 1896; Business Manager *Magazine*, Senior Year; '96 Kaleidoscope Board; Intersociety Oratorical Contest 1896.

Charles Baskerville Watkins, $\Lambda\Psi$, $\theta N E$, . . Buffalo Lithia Springs, Va.

Class Baseball Team, 1894–95–96; Class Foot-ball Team 1893–94–95.



History of '96.

In the writing of any article it is always a neat introduction, and one which does much to enhance the opinion of the author's abilities, to mention some of the peculiar difficulties of its composition. So I may as well start my literary shuttle through its loom. Firstly, our class somewhat resembles one of De Musset's heroines, who declared herself too old for dolls and not old enough to look back sentimentally on her youth. I take it that those for whom these lines are written have outgrown their fondness for lecture-room squibs, ducking, gloryings over the relative merits of our class teams and banquets. Even Robeson and his hilarious room-mate are mellowing into becoming gravity, like a belated crop of green peas. Reciprocally, I am quite sure that we have not progressed far enough into our dotage as yet to chatter together in fond retrospect over our joyous college days. Probably we will all have a slight twinge of this malady as we are jolted down to Farmville on the last trip. Similarly some of us have already winced slightly at presages of the rheumatism or indigestion which, it is pleasant to ruminate, will latterly wrack us along with the sentiment.

A second obstacle that the writer encounters is a conscientious regard for the claims of the valedictorian—that *flamen maximus* of florid insincerity. It is his and his alone to divulge the analogous nature of our graduation to the launching of frail barks on life's billowy sea, to delineate the real battles we will have to engage in after a rose-strewn undergraduate course, aud then to stimulate us to rush into the front ranks of the fray—and get besmirched for our folly.

Thirdly, in this issue we suffer from the not unusual hindrance of having a commonplace class that has run its round very much after the manner of other classes. We have a fair proportion of grinds who have studied unobtrusively and will doubtless soon get their meed. Nor are we without the lackadaisical element, mingling with a fair proportion of the athletic and with a sprinkling of the sportive. Still, we all of us move in orbits that are not conspicuous for eccentricity, and little influenced by any marked perturbations from the great world. We think normal thoughts and do normal actions—except Sommerville the Solitary, for of course nobody knows what fantastic dances are going on in the cerebrum of that great lonely man. We have experienced the ordinary evolution of views and beards from the time when, with our *Bellum Civile* tucked under our arms, we regarded its author and the Seniors around (or above) us as individuals equally to be envied, until we attained our present faultless state. True, I might discuss the various jokes peculiar to our class—the untasted viands of our Junior year, or the canes. But I will not. It is said that we are not as abounding in class spirit as we might be. If this means

that we are not organized into a political ring to aggrandize the pink and gray, it is doubtless true. But I am sure that we are not deficient in the essence that welds together genuine friendships.

And now, having dilated on my difficulties, I find myself grateful to them for having furnished me with so much material. This brings out a beautiful point in morals, one which a certain poet, read and admired by all of us (in Junior English), has expressed in the following familiar lines:

> "Sweet are the uses of adversity
> Which, like the toad, ugly and venomous,
> Holds yet a precious jewel in its head."

Our class has had heavy losses every year, among them none more felt than the member Washington and Lee robbed us of. Nor can we refrain from lamenting over the departed Fowler, or the fresher bereavement experienced in Doc's cessation of collegiate toils. On the other hand, we have been burdened by the ponderous intellects of two extra A. M's.

I must here confess myself a very imperfect historian, for I can think of no other events to be chronicled. Wait; let us try some vaticination—a hazardous experiment, 'tis true, but none the less agreeable. It is 19—, and at the invitation of my old friend to accompany him to Hampden-Sidney in his sumptuous private car and visit our sons, I am just alighting. Yes, the car is side-tracked back of Hugh Hart's store, and is an object of much interest to the local population. We walk together down Main street, he wobbling along with his arm over my shoulder, tagging at my ear in a familiar way. The stores all have a lively air—probably due to increased advertising—otherwise we see no changes till reaching the campus. Here there are some new buildings and numerous groups of boys. Young Lee is pointing out various ones in a patronizing sort of tone. That one is named Ficklen. He has just been sent over from Africa and, chimes in my own pride sententiously, finds undergraduate macaronis more to his taste than Zulus, preferring likewise certain questionable pastimes among the civilized to mosquitoes and tracts for the aboriginals. A handsome little fellow is trying to inveigle him into attending on a Y. M. C. A. service in the new quarters equipped with all modern appliances, as the latest catalogue has it. We regret that little Price (for it is none other) doesn't succeed. At this juncture, we are introduced by our youthful escorts to two rather pedantic Seniors, who are said to be prominent on the *Magazine* staff and very assiduous students of *Belles-Lettres*. Their names, by the way, are Bull and Mauzy. A jauntily attired young fellow, whom we guess to be a leading voice in college politics, is decrying in a noisy manner Jones, the football manager, for not wiring the score of a recent

football game in which H. S. was beaten 24 to 6. We ask who that boy is hurrying toward Memorial Hall with a batch of loose manuscripts which he is cramming for his Senior speech, and learn that he is the star Greek student, Maxcy Latimer, who expects to go to the Seminary next year. What an illustration of that principle of heredity by which a child has his grandfather's traits, his son his own father's, etc. Now, Maxcy's son will probably be a fine pitcher, though he himself holds all such in high contempt. The rest of this interesting visit will have to remain untold owing to those immanent categories—time and space. I would merely remark that Trinkle complained because his hopeful had no trouble collecting money, as all the organizations were so prosperous. He was getting no business or kicking experience and had better go elsewhere. I suggested that he be persuaded to run for some office in the Y. M. C. A., but we learned that even that once impecunious corporation had not one delinquent subscriber or unpaid debt. He then grumbled because the new baths, which we had hoped to try, would not be ready for a week yet.

HISTORIAN OF '96.





'97.

Motto:—Palma non sine pulvere.
Colors:—Royal Purple and Old Gold.

YELL

Hizzle-Dizzle!
Razzle-Dazzle!
Sis—Boom—Bah!
Ninety-seven! Ninety-seven!
Rah! Rah! Rah!

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Historian, S. M. MASON.

Members.

WILLIAM RANDOLPH BERKELEY, *ΦΚΨ*, *ΘΝΕ*, ... Farmville, Va.
Quarter-back Class Foot-ball Team, 1893–94–95; Class Baseball Team, 1893–94; Marshall Final Celebration, Sophomore Year; Sub-Quarter Back College Foot-ball Team, Junior Year; KALEIDOSCOPE Board, 1895–96.

ROBERT MONTGOMERY BIRD, *ΠΚΑ*, ... Petersburg, Va.
Sophomore Essayist Medal, Union Society, 1894–95; Venable Historical Essay Medal, 1894–95; Junior Intermediate Orator, 1895–96: Associate Editor *Magazine*, Last Term, 1896; President Class, 1897, Last Term, 1894–95.

LEWIS EVANS BRITTAIN, *ΑΤΩ* Tazewell C. H., Va.
Class Baseball Team, 1892–93; Class Foot-ball Team, 1892–93.

ROBERT KINCAID BROCK, *ΝΨ*, *ΘΝΕ*, ... Hampden-Sidney, Va.

WILLIAM HERNDON CATTLEMAN, *ΒΘΠ*, *ΘΝΕ*, ... Bunceton, Mo.
Freshman Declaimer's Medal, Philanthropic Society; Junior Intermediate Orator.

FRANK MORTON CUNNINGHAM, *ΝΨ*, ... Richmond, Va.
Freshman Declaimer's Medal, Philanthropic Society; Class Baseball Team, 1894–95–96; College Foot-ball Team, 1895–96; Junior Oratorship, Final Celebration, 1896; Junior Essayist, Medal Philanthropic Society, 1896; Chairman Invitation Committee, 1896; Class President, First Term, 1895–96; Class Historian, 1895.

HORATIO MINOR DAVIS, *ΝΨ*, *ΘΝΕ*, ... Lynchburg, Va.
College Baseball Team, 1896; Class Foot-ball Team, 1895; President Class, Last Term, 1896.

HOWARD ELDRIDGE DUPUY, *ΦΓΔ*, ... Norfolk, Va.
Class Baseball Team, 1894–95–96; Class Foot-ball Team, 1894–95–96 Sub-College Baseball Team, 1896.

JOHN HARRIS EARHART, ... Sangerville, Va.
Class Football Team, 1894–95–96; College Foot-ball Team, 1894–95–96.

JOHN SPOONER EPES, $\Psi\Gamma\Delta$, ... Petersburg, Va.
Class Foot-ball Team, 1895; Sub-College Foot-ball Team, 1896; Sub-College Baseball Team, 1896.

WATSON PAYNE GOOCH, $\Psi\Gamma\Delta$, $\Theta N E$, ... Staunton, Pa.

JAMES ALEXANDER HALL, ... Hampden-Sidney, Va.

ROBERT RITCHIE HARWELL, ... Petersburg, Va.
Sophomore Debater's Medal, Philanthropic Society, Presented Junior Essayist Medal, Commencement, 1896.

ROBERT GALLOWAY HENDERSON, ΣN, $\Theta N E$, ... Memphis, Tenn.
Member Class Foot-ball Team, Sophomore and Junior Years; Marshall Union Society Final Celebration, Sophomore Year.

ROBERT THRUSTON HUBARD, JR., $N\Phi$, *C.C.C.*, ... Bolling, Va.
Recipient of Prize Scholarship, Freshman Year; Marshall Intermediate and Final Celebrations, 1895; Class Representative '96 Banquet; Business Manager '96 KALEIDOSCOPE; Assistant Business Manager *Magazine* Last Term, '96; Marshall Final Celebration, 1896.

CHARLES ROBERT IRVING, JR., ... Truxillo, Va.
Class Foot-ball Team, 1894–1895; College Foot-ball Team, 1895.

ALLAN EUGENE JONES, ... Felden, Va.

CLARENCE READ LACY, $\Psi\Gamma\Delta$, ... Sink's Grove, W. Va.
Marshall at Intermediate Celebration, Freshman year; Class Foot-ball Team, Junior Year; Hampden-Sidney Historical Society, Junior Year.

CLARENCE EDWARD LEWIS, ... Frankford, W. Va.
Class Football Team, 1893–94–95; College Foot-ball Team, 1894–95; Sophomore Scholarship, 1895.

STARR MOORE MASON, ΣN, $\Theta N E$, ... Yorkville, Va.
President of Class First Term, Freshman Year; Marshall Oratorical Contest, 1894; Marshall Final Celebration, 1894; Marshall Intermediate Celebration, 1895; Associate Editor KALEIDOSCOPE 1894–95; Representative of Class "Geneva Reception," 1895, Vice-president Athletic Association, 1895; President Athletic Association, 1896; Final Junior Orator '96; Historian of Class, 1895–96.

Crowder Walker Mason, ... Hyco, Va.
Class Foot-ball Team, 1895; Final Junior Orator Commencement, 1896.

Walter Goldsborough Maxwell, *ΦΓΔ*, *ΘΝΕ*, . . . Baltimore, Md.

Monroe Davenport Morton, *ΦΓΔ*, *ΘΝΕ*, ... Farmville, Va.
Class Baseball Team, 1894–95–96; College Baseball Team, 1894–95–96; Class Foot-ball Team, 1894–95–96.

Samuel Pasco, Jr., *ΝΦ*, *ΘΝΕ*, *C.C.C.*, ... Monticello, Fla.

Andrew Jackson Ponton Lynchburg, Va.
Recipient Ministerial Scholarship Freshman Year; President of Class, Last Term Sophomore Year.

Joseph Garland Sexton, *ΣΝ*, ... Wytheville, Va.

Harry Howard Shelton, *ΚΣ*, ... Tindall, Va.
Member of Class Baseball Team, 1874–95–96; Member of Class Foot-ball Team, 1893–94–95; Glee Club, 1893–94–95–96; Gymnasium Team, 1894–95; Delivered Sophomore Debater's Medal, Final Celebration, 1895; Chairman Committee on Arrangements, 1896; Secretary and Treasurer of Class, 1895–96; Junior Intermediate Orator, 1896; Chairman Band Committee, 1895–96; Final Junior Orator, 1896.

Thomas Richard Torian, *ΒΘΠ*, ... Midway, Va.
Vice-president, Class Junior Year; Associate Editor '96 Kaleidoscope.

Hazael Joseph Williams, Jr., ... Greenville, Va.
Class Foot-ball Team, 1895; College Foot-ball Team, 1895.

Willis Sherrard Wilson, *ΠΚΑ*, ... Roanoke, Va.
Sophomore Ministerial Scholarship, 1894–95; Treasurer Y. M. C. A., 1895–96; Intermediate Orator, 1896; Assistant Business Manager *Magazine*, 1895–1896; Associate Editor *Magazine*, Last Term, 1896; Member of Class Foot-ball Team, 1894–95; President Y. M. C. A., 1896–97; Recipient of Junior Debater's Medal, Union Society, 1895–96.

History of '97.

As the history of any people or any age is but the biography of its great men, it will be impossible to give a complete history of the class of '97 in the small space alloted us in this volume. For this reason the historian of '97 will be compelled to confine himself to a few prominent facts.

We did not return at the beginning of this session as self-sufficient Sophomores, but as dignified Juniors prepared to fight the battles of a student's life. In all of these contests we have come off the victors. In scholarship '97 stands at the head. In athletics we are envied by all of the other classes, and really, the worthy Seniors stand in mortal terror of us. At least this is what we are led to conclude from their actions, for our foot-ball team challenged '96 several times and each time they were *indisposed.*

The losses of '97 have been great, and not the least one was the loss of "Charlie." Indeed, old man, we loved you, but you loved others better. We well know that you are a popular favorite among the Washington and Lee boys. Then we were grieved to lose four of our friends in the middle of the session. They grew tired of college life and thought that it would be advisable to continue their college course at home. We hope to meet you all again on the broad arena of life, and there to renew the short but pleasant friendships formed here.

As great as our losses have been, we were partly consoled by obtaining the best man of '98. He is truly a genius. In fact, the faculty stated that his intellectual endowments were so great that he deserved a higher distinction than being a member of '98, so "Reddy" Sexton was presented to '97. As he is one of the incandescent lights at the Normal School in Farmville, we only see him during the day, but we all dream of him as our most precious treasure.

The historian would like for all those who read these lines to meet the members of '97. It is the jolliest crowd you ever met, and this same love of fun often gets them into trouble with the "lords." Not many nights since, while the writer was faithfully wrestling with a Greek author, the most melodious sounds floated in through his open window. These were the words:

"But when it comes to whiskey,
You bet we take it straight."

Investigating, he found that it was "Little Sam" Pasco and "Bobby" Hubard returning from town. You know the rest.

Every variety of men, from sports to the most sober-minded divines, can be found in our class. Let us watch the chapel door for a few moments as the students file in to divine worship, and try to study a few of these celebrated characters. Ah! here comes a peculiar looking creature. What can it be? From its independent and nonchalant air we see that it is a "Bird" which is not of the common run of men. He does not belie his name. Close by his side walks Wilson, who has a Y. M. C. A. air, and who seems to be drinking in every word that his companion utters as if he were a Socrates. But suddenly the crowd parts and a gentleman of stately bearing marches through with his retinue of servants. Surely he must be a prince. But on inquiry we find that it is nothing more or less than "Henderson of Memphis," whose father owns coal mines in Northern Alabama.

Our class, as a whole, are regular attendants on chapel services except on Sunday mornings, and as it is one of these bright mornings when we stand at the door together, we will go elsewhere to find our other friends.

Our "Shylock" is a dear, jolly, old fellow. We find him sleeping peacefully after having studied hard on the previous "day and night." Every inch of the old Jew that is not fun is rogue. His pockets are large, and he seldoms leaves anyone's room without having these same pockets full of other men's goods. Earhart, Sub and Shelton still represent '97 on the college foot-ball team, and they are hustlers, so everybody says. *Our paterfamilias*, "Papa" Ponton, still makes catnip tea by the quart, and administers it at one o'clock in the morning to those young gentlemen with the wee small voices. Our handsome man is "Billy" who would rather be off the globe than out of fashion Harwell, the great time preserver, is the only "dig" that we have. His only fault is that he will use "ponies."

Frank, the second Paderewski, is still with us. He found it necessary to take a rest during the month of April, as he had been studying entirely too much for his weak constitution, but he is back with us now to stay. We were sorry to lose "Beady" soon after the holidays. He is a tobacconist now in Farmville.

Dear reader, in closing we shall have to ask you to pardon everything that we have said or left unsaid, for we have beeu thinking all the time that this history must soon go through the ruthless hands of the editor-in-chief. Fellow-members of '97, there is only one more year before us before we shall separate. Let us make the best of it and raise the glories of '97 to their highest.

HISTORIAN.



'98.

Motto:—Certum pete finem.
Colors:—White and Blue.

YELL.

Rahoo! Rahoo! Rahoo! Ree!
Razzle! Dazzle! H. S. C.
White and Blue is our Trait,
Rah! Rah! Rah! Rah! '98!

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Francis Tayloe Riddick Boykin, $\Phi K \Psi$, Smithfield, Va.
Eugene Craighead Caldwell, $K \Sigma$, Sanford, Fla.
Howson White Cole, Jr., $K \Sigma$, Danville, Va.
Charles William Dabney, $\Phi \Theta \Psi$, Hampden-Sidney, Va.
Thomas Gregory Dabney, Hampden-Sidney, Va.
Eugene Douglass, Roanoke, Va.
Lewis McFarland Gaines, $\Pi K A$, Decatur, Ga.
Matthew Gilmour, Jr., $B \Theta \Pi$, Richmond, Va.
Garrett Grattan Gooch, Jr., $\Phi \Gamma \Delta$, Staunton, Va.
Barksdale Hamlett, Hampden-Sidney, Va.
John William Hethorn, $\Phi K \Psi$, McFarlands, Va.
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Jesse Luther Lineweaver, Harrisonburg, Va.
Stephen Erasmus Reed, ΣN, Bryan, Tex.
Frederick Benjamin Schultz, $K \Sigma$, Buchanan, Va.
Charles Marsh Shepperson, Jr., Caddo, Indian Territory.
Virgil Hadley Starbuck, Orlando, Fla.
Tecumseh Harwell Thompson, Petersburg, Va.
John Adams Trostle, Hearneysville, W. Va.
Arthur Douglass Wauchope, Hampden-Sidney, Va.
David Gibson Wilson, $\Pi K A$, Roanoke, Va.

Sophomorical Essay.

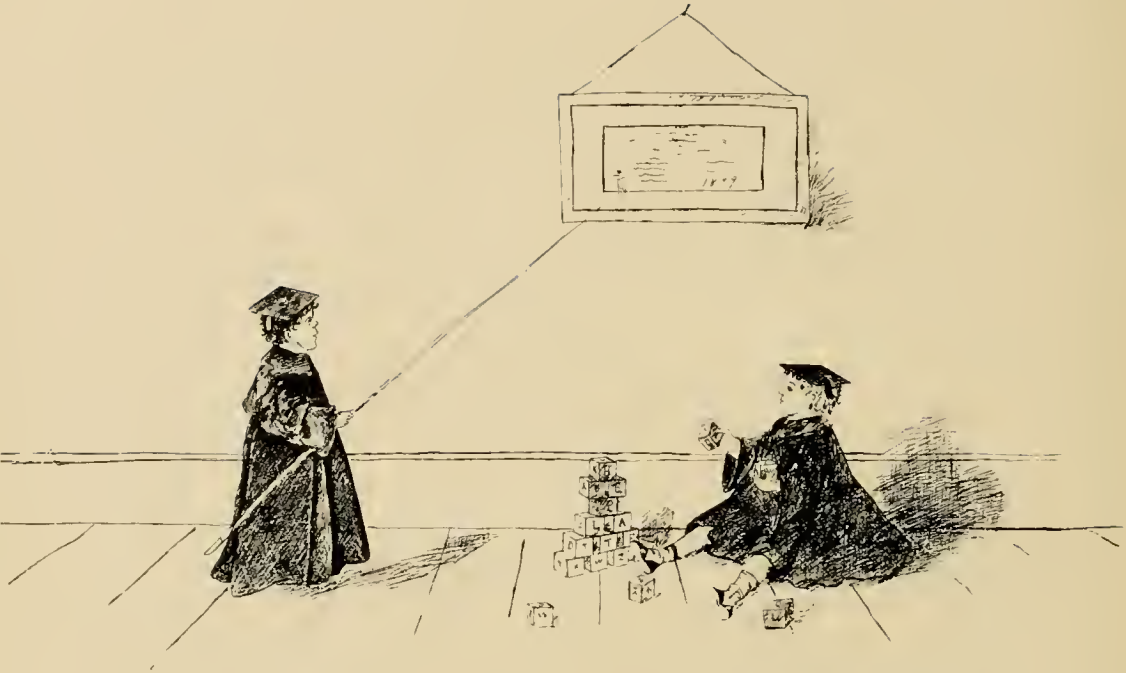
Once upon a time, when the world was young, there dwelt a king in a land rich with much gold and precious gems. This king was ruler over many people, who loved him a great deal, and also loved his queen, who was the most beautiful woman the sun ever shone on. She bore him such beautiful children, that for this alone was he the envy of the whole world. The eldest of these, the Prince Armad, was much beloved by the people, and indeed did he merit their affection, for he was a pleasing youth, and possessed all his father's virtues and many more besides, which were the gifts of some great and good fairies who happened to be present at the time of his birth. He was filled with a desire for wisdom which pleased his father

much, who did everything in his power that he might study under the most learned men of the land.

But for all this the king was not happy, and I will tell you why. It was because he had had a vision. It happened thus: One night after a long day, which he had spent attending to the instruction of the prince, he retired to his couch and was soon asleep, when suddenly there appeared to him a gaunt old man, tall and spectral, with a dark cloak gathered about him and an hour-glass in his hand. He pointed with one long, bony arm to a vacant space on the tapestries, and said, in a voice which seemed far away: "Listen, Oh! King. Thou thinkest thou art great, but verily thou art as the least of the people in thy dominions when compared with the monarchs of the land of What-is-to-be. Behold, and I will show you one of the wonders of that land." Straightway there appeared to the king a green plain upon which were buildings of a curious kind of architecture; indeed, the king thought they were of no kind of architecture at all, but he feared that he might appear ignorant if he should say so. As he was gazing thereon, the sound of a bell tolling smote upon his ears, and there poured forth from the larger of the two buildings, and, indeed, from all directions, a stream of youths, about ninety in number, who hurried into the smaller building, which did puzzle the king mightily, as they did all, from the expression of their faces, appear to go very unwillingly, and he did wonder why they were made to go. When they came forth again they were met by a black man, who did give to some of them documents neatly folded and sealed, which they did hasten to peruse. He noticed that while he gave one to one or more in each of three of the four bands into which they were now divided, he, strange to say, neglected the largest band entirely. The king was grieved at this, for he was a kind-hearted man, and did not like to see these young men slighted, as he thought it was some great honor being conferred on those that received them. But the old man explained to him that such was not the case, and said that they to whom the packets were given were summoned before their king and his court for trial, and bade him "Marvel not, Oh! King, that they of the larger band received none, for they are the class of '98, commonly known as the Sophomores, who, by their unrivaled industry and their excellent conduct have earned the great praise of all of those at whose feet they sit to be instructed, yea, even have they earned the approval of their king himself." Then the old man and his vision vanished as suddenly as they came, and when the king awoke he was no longer happy as before, but was miserable, for he did wish that his eldest and best-beloved son, the Prince Armad, whom we have said was fond of much learning, might go to that place in the land of What-is-to-be and become one of the class of '98, commonly known as the Sophomores. In vain did he try to put the idea away from him. He could not; it had come to stay. Finally he called all the wise men in the kingdom to him that he might consult with them about his vision

and how he might accomplish that which he did so ardently wish. After many days of deep thought and much consultation, the wise men returned to him with the answer, "That to a king so great as he nothing should be impossible, but they could not tell him how to accomplish that particular thing." They all agreed, however, that the old man who had shown the king the vision was Time, which did surprise him much, for that was when Time was young, and he knew him only as a lusty youth who wrought havoc with women's hearts and looks. The wise men explained this by telling him that in the time of the land of What-is-to-be he had grown old, therefore the day of the class of '98, commonly known as the Sophomores, was much later than their own, which was considered by all that heard it to be a fine example of deductive reasoning. The king then decided to petition the good fairies that had done so much for the prince already, that they might do this for him. When the fairies heard his request, they answered that all this they could and would do, if the king did wish it. The king was overjoyed and would have prostrated himself before the fairy that brought the message. Not so with the queen, however; for she said that she herself had a like vision on the same night as did the king, and that although she could not help admitting that the class of '98, commonly known as the Sophomores, were irreproachable, being a woman and, therefore, more discerning, she had seen great wickedness on the part of the youth of the other three bands, for indeed they did trifle with and treat with disrespect the pictures of kings and queens, and that they did exalt the power of something they called the ace far above that of even the king himself. As for her, no matter what the king might want, she did not want the prince to imbibe any such Nihilistic ideas. Besides this, she said that if the prince were to go into the land of What-is-to-be, the time of which the wise men had told them was far in the future, then he could never reign in the kingdom of his fathers. For a time the king was sorely perplexed at what she had said. But the fairies reassured him, and told the queen that if she wished the prince to avoid all such wickedness she had only to send him to this place in the land of What-is-to-be as a prep-seminite, which only is a lower order of seminites, and all the world knows that seminites can do nothing wrong. As for his not reigning in the kingdom of his fathers, if he should be a prep-seminite he stood a good chance of reigning over that wonderful place in the land of What-is-to-be, as all that had been king of that place had at one time been prep-seminites. The king and the queen both finally agreed, and the fairies then cast a deep sleep upon the prince, which was to last until the time of the land of What-is-to-be when he awoke to take his place in the class of '98, commonly known as the Sophomores.

Lest you may not believe this tale I will tell you where I got it. It was told me by my godmother's godmother's godmother, who was a very old lady, and who heard it from her godmother's godmother's godmother's godmother, and she heard it from the fairies themselves, so it must be so.



'99.

Motto :—Labor omnia vincit.
Colors :—Orange and White.

YELL.

Wickety! Wackety!
Wah! Hoo! Wah!
Ninety-nine! Ninety-nine!
Rah! Rah! Rah!

CLASS OFFICERS—First Term.

President, T. CATESBY JONES,
Vice-President, H. R. HOUSTON,
Secretary and Treasurer, J. E LOWERY,
Sergeant-at-Arms, M. F. PILSON,
Historian, E. B. McDANALD.

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Vice-President, W. B. McFARLAND,
Secretary and Treasurer, H. R. HOUSTON,
Sergeant-at-Arms, M. F. PILSON,
Historian, E. B. McDANALD.

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William Walton Bondurant, Rice's Depot, Va.
Raleigh Courtney Gilliam, Farmville, Va.
Harry Rutherford Houston, ΠΚΑ, Amsterdam, Va.
Clement Holt Hudson, Dublin, Va.
Thomas Catesby Jones, ΒΘΠ, Petersburg, Va.
Jacob Summers Kennison, Academy, W. Va.
John Tanner Kinnier, ΚΣ, Lynchburg, Va.
John Marion Love, Petersburg, Va.
John Evans Lowery, Norfolk, Va.
Eugene Bratton McDanald, Farmville, Va.
Wallace Bent McFarland, ΒΘΠ, Stanton, Va.
Samuel Garland Payne, ΦΓΔ, Lynchburg, Va.
Matthew Finley Pilson, Staunton, Va.
Percy Aubrey Reynolds, Worsham, Va.
Percy Judkins Whitehurst, ΚΣ, Norfolk,Va.

Freshman Composition.

Fresh Remarks on the same.

The Historian of the Class of '99, being cognizant of the fact that it would be preposterous* to give a full account of the many interesting events which occurred during their first session at college, only states a few of the incidents. After having arrived here and pursued* our studies until about the middle of October, we determined to have a class meeting and elect our officers*—which we did without being molested. We now thought we were safe against attack, but the Sophs., thinking that we had not passed through the ordeal* necessary to attaining the honorable name of Freshmen, had it announced in Chappell* that we would meet at a certain time. Although we knew the motives of the Sophs., we did not hesitate to meet;* and just here is where an innovation was introduced.* While we were holding the meeting, the Sophs. instead of coming with various kinds of missiles to huwl at our door, came with buckets of water and sprinkled* us in the name of the Seniors, of whom the Sophs. are servants. They seemed to think that sprinkling was essential to the noble name of Senior.* After adjourning, we were met by our friends outside with smiling faces, significant of the fact that their hearts burned to tender us a warm reception;* nor was this appearance deceitful, for they bestowed upon us in a most charming manner the last requisite for the full degree of veritable* Freshmen.

* * * * * * *

As we were now relieved of all embarrassment as to the future, we applied ourselves very diligently until Intermediate.

Upon returning after the holidays we labored under many disadvantages, for our hearts were clothed in ecstacy* over the gay time which we had just spent, and our minds were not minded* to return to the hum-

For preposterous *read* pompous.

They never caught them.

The Historian here delicately alludes to his own election.

For ordeal *read* b/d ucking.

i. e., C. E Chappell, Confectioner.

For meet *read* bite.

It seems that the Freshmen we introduced to the venerable goat.

i e, drenched.

The Historian here peeps into the dim vistas of the future, glorifying Freshmen into Seniors.

i e, cold water from the buckets mentioned above

For veritable *read* verdant.

The Historian here bursts into a song of triumph, which we are forced to omit

Rather scanty raiment, one might think.

Note this pun.

drum life of going into the depths* of Latin, Greek and Mathematics. But when we began to look forward to that time when we shall either go forward or go backward,* we gathered up and concentrated our scattered energies and plunged* forth with renewed vigor, overcoming obstacles and clearing up the way by which we are to maintain our honor, as *indefatigable* students. (*Following to be read in a full, round tone.*)

Now, as the time is fast approaching when we shall have reached the zenith of Freshman glory, where we can stand* and gaze upon the battle grounds of the future, and behold the glittering opportunities and inviting fields for those who are absorbed in the pursuit of knowledge, we desire before taking our departure to refresh* ourselves after the weary toil of college life, to express our most grateful feelings for the welcome* with which we have always been received.

HISTORIAN.

i. e., rudiments.

In a weaving way, it appears
The plunge generally understood of an aqua marine medium is confused in the Historian's mind by the introduction of bath tubs; hence the hope to clear away obstacles

Fancy their appearance standing on the zenith!

i. e., become Sophomores

For welcome *read* water.

ED.



Greek Letter Fraternities.



BETA THETA PI.

WARRINGTON WOOD.
W. B. McFARLAND.
W. HERNDON CASTLEMAN.

MATTHEW GILMOUR, Jr.
A. D. P. GILMOUR.
T. C. JONES.

T. R. TORIAN.
R. C. PRICE.
R. C. SOMMERVILLE.

BETA THETA PI

(Established at Miami University in 1839.)

Colors:—Pink and Blue.

ZETA CHAPTER—Established 1850.

FRATRES IN FACULTATE.

REV. RICHARD MCILWAINE, D.D.,
WALTER BLAIR, A.M., D.L.,
WILLIAM SOMMERVILLE, A.B., B.S.,
H. R. MCILWAINE, PH.D.

FRATRES IN SEMINARIO.

W. C. BROWN, H. C. HAMMOND, L. F. HARPER,
C. E. HODGIN, C. F. RANKIN,
W. L. LINGLE, IVANHOE ROBERTSON, J. W. STOKES.

FRATRES IN COLLEGIO.

WARRINGTON WOOD (ex. '95).

1896:

ABRAM DAVID POLLOCK GILMOUR,
RICHARD COALE PRICE, JR.,
RICHARD CLARKE SOMMERVILLE.

1897:

THOMAS RICHARD TORIAN,
WILLIAM HERNDON CASTLEMAN.

1898:

MATTHEW GILMOUR.

1899:

WALLACE BENT MCFARLAND,
THOMAS CATESBY JONES.

PHI KAPPA PSI.

(Founded at Jefferson College, 1852)

Colors:—Pink and Lavender.

VIRGINIA GAMMA CHAPTER—Established 1856.

FRATER IN FACULTATE.

JAMES RIDDLE THORNTON, A.M., '71.

FRATER IN SEMINARIO.

WILLIAM CABELL FLOURNOY, '82.

FRATER IN URBE.

REV. JAMES MURRAY, D.D., VA. A., '55

FRATRES IN COLLEGIO.

1896:

MAXCY GREGG LATIMER,
WILLIAM WATKINS REYNOLDS.

1897:

WILLIAM RANDOLPH BERKELEY.

1898:

FRANCIS TAYLOE RIDDICK BOYKIN,
JOHN WILLIAM HETHORN.

Active Chapters: 38. Alumni Association: 14.

Grand Arch Council, held at Cleveland, O., April 8, 9 and 10, 1896.
Delegate, RICHARD ELLIOTT BOYKIN, '96.



PHI KAPPA PSI FRATERNITY.

BOYKIN. BERKELEY. FLOURNEY. HETHORN.
LATIMER. REYNOLDS.



CHI PHI.

CUNNINGHAM. R. K. BROCK. WATKINS. W. D. PASCO. S. PASCO. H. I. BROCK.
HUBARD. FRIEND. VENABLE. DAVIS.

EPSILON OF CHI PHI.

(Established 1867.)

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Henry Irving Brock,
Robert Kincaid Brock,
Frank Morton Cunningham,
Horatio Minor Davis,
Robert Thruston Hubard, Jr.,
William Denham Pasco,
Samuel Pasco, Jr.,
Charles Baskerville Watkins.

IN URBE.

Thomas Cary Johnson, D.D.,
Charles Friend,
Malcolm Graham Woodworth,
Edgar Wirt Venable.

Colors:—Scarlet and Blue.

Active Chapters: 20.

PHI GAMMA DELTA.

(Founded at Washington and Jefferson in 1848.)

Colors:—Royal Purple.

DELTA DEUTORON CHAPTER—Established 1870

FRATER IN SEMINARIO.

JOEL WATKINS LACY.

FRATER IN URBE.

HUGH SMITH HART.

FRATRES IN COLLEGIO

1896:

ALEXANDER SPOTSWOOD.

1897:

HOWELL ELDRIDGE DEPUY.
JOHN SPOONER EPES,
WATSON PAYNE GOOCH,
CLARENCE READ LACY,
WALTER GOLDSBOROUGH MAXWELL,
MONROE DAVENPORT MORTON.

1898:

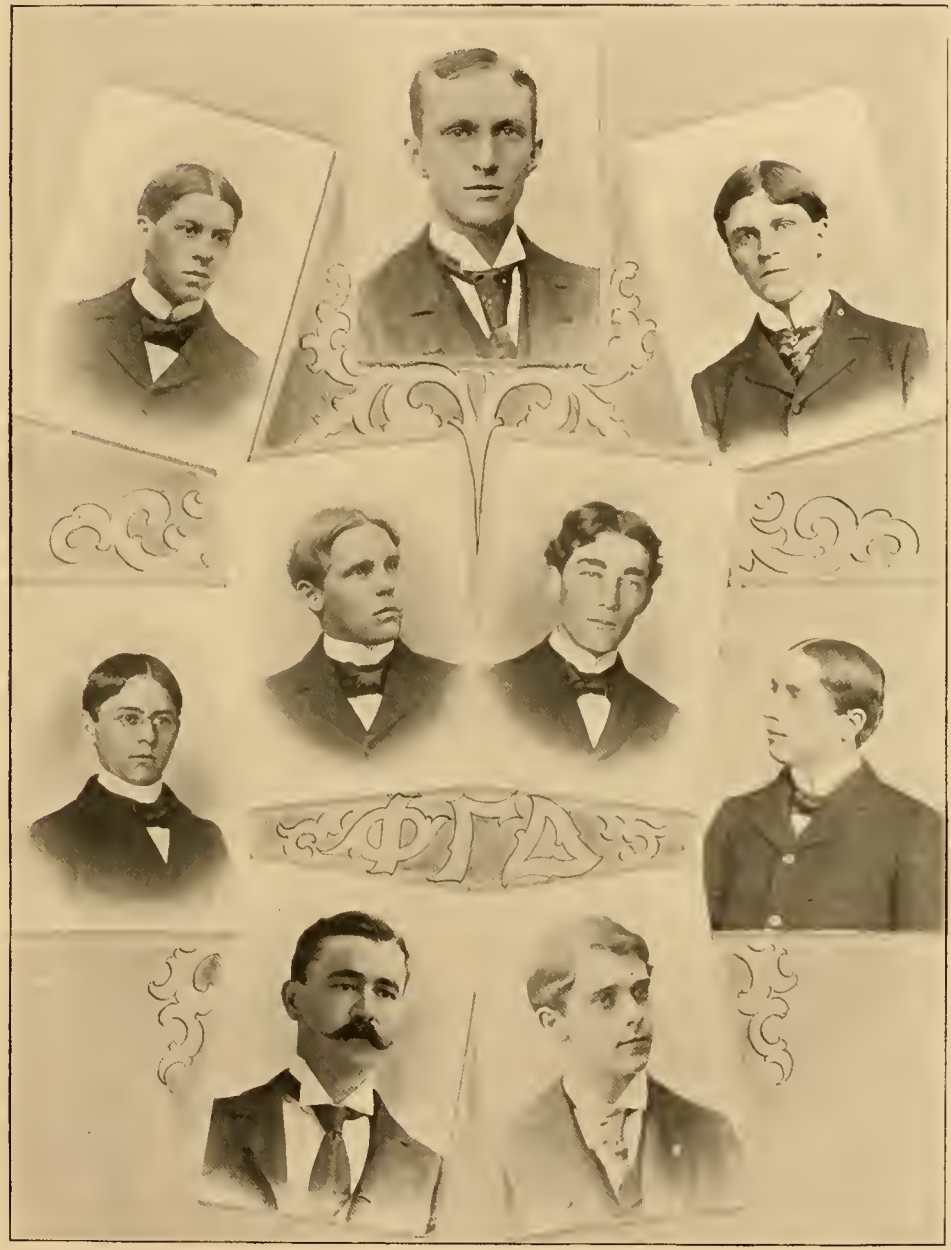
GARRETT GRATTAN GOOCH.

1899:

SAMUEL GARLAND PAYNE.

Active Chapters: 48. Alumni Chapters: 9.

Convention held at Easton, Pa., November 28, 29, 30, 1895.



PHI GAMMA DELTA.

MORTON. MAXWELL. SPOTSWOOD.

G. G. GOOCH. HART.

C. R. LACY. J. W. LACY. W. P. GOOCH. EPES.



SIGMA CHI FRATERNITY.

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S. M. MASON.
R. G. HENDERSON.
J. L. STUART.
J. G. SEXTON.
W. R. HOUSTON.
H. McG. ROBERTSON.
E. L. TRINKLE.
S. E. REED.

SIGMA CHI.

(Founded at Miami University, 1855.)

Colors:—Old Gold and Blue.

SIGMA SIGMA CHAPTER—Established 1872.

IN SEMINARII FACULTATE

WILLIAM WALTER MOORE, D.D., LL.D.

IN COLLEGIO.

1896:

WILLIAM RICHARDSON HOUSTON,
JOSEPH LAYTON MAUZY,
HOLCOMBE MCGAVOCK ROBERTSON,
JOHN LEIGHTON STUART,
ELBERT LEE TRINKLE.

1897:

ROBERT GALLOWAY HENDERSON,
STARR MOORE MASON.

1898:

STEPHEN ERASMUS REED,
JOSEPH GARLAND SEXTON.

Active Chapters: 45. Alumni Chapters: 10.

Convention held at Cincinnati, O., July, 1895.

KAPPA SIGMA.

(Founded at University of Virginia in 1865.)

Colors:

UPSILON CHAPTER—Established 1883

FRATER IN URBE.

CARTER COPELAND KNIGHT.

FRATRES IN SEMINARIO.

JOHN GRAY, WM. J. KING,
JOHN W. WAKEFIELD.

FRATRES IN COLLEGIO.

1896:

WILLIAM FORD BULL,
RIVES FLEMING,
JOHN PRESTON SHEFFEY.

1897:

HARRY HOWARD SHELTON.

1898:

EUGENE CRAIGHEAD CALDWELL,
HOWARD WHITE COLE,
FREDERICK BENJAMIN SCHULTZ.

1899:

JOHN TANNER KINNIER, PERCY JUDKINS WHITEHURST.

Active Chapters: 39. Alumni Chapters: 9.

Eleventh Biennial Grand Conclave, Richmond, Va., Oct. 10, 11, 12, 1894.

Delegates:

T. A. PARKER, C. W. F. SPENCER,
J. M. ROBINSON, J JORDAN.



KAPPA SIGMA FRATERNITY.

SHELTON. WAKEFIELD. KING. GRAY. KINNIER
WHITEHURST. CALDWELL. SHEFFEY. SCHULTZ.
COLE. FLEMING. BULL.



PI KAPPA ALPHA.

Library
Hampden - Sydney College

PI KAPPA ALPHA

(Founded at University of Virginia in 1868)

Colors:

IOTA CHAPTER—Established in 1885.

FRATRES IN SEMINARIO.

JOHN WILLIAMSON CALDWELL, JOHN ALLEN KEE.

FRATRES IN COLLEGIO.

1896:

FRANK FITZGERALD JONES.

1897:

ROBERT MONTGOMERY BIRD,
WILLIS SHERRARD WILSON.

1898:

LOUIS MCFARLAND GAINES,
DAVID GIBSON WILSON.

1899:

HARRY RUTHERFORD HOUSTON.

40595

THETA NU EPSILON.

BETA DEUTERON CHAPTER.

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Mr. Robert Galloway Henderson,
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Mr. Starr Moore Mason,
Mr. Walter Goldsborough Maxwell,
Mr. Monroe Davenport Morton,
Mr. William Denham Pasco,
Mr. Samuel Pasco, Jr ,
Mr. Richard Coale Price,
Mr. William Watkins Reynolds,
Mr. John Preston Sheffey,
Mr. Richard Clarke Sommerville,
Mr. Charles Baskerville Watkins.

Goats. 6.—., Z X M 2 E. V. 4 ! ! Y 2 X 116 2. ff. Y * Q & 7.

Colors:—Green and Black.



THETA NU EPSILON.

SOMMERVILLE. SHEFFEY. WATKINS. PRICE. BERKELEY.
REYNOLDS. HENDERSON. MASON. S. PASCO.

R. K. BROCK.

H. I. BROCK. MLLE. ELISE BEAUSANT. SPOTSWOOD. LATIMER.



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EUGENE DOUGLASS,
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Freshman Declaimer's Medal.

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(Organized in 1879.)

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1894. E. L. Weever, University of Virginia.
1895. A. E. Strode, University of Virginia.

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V. H. STARBUCK,
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E. L. TRINKLE,
J. A TROSTLE.



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LATIMER. SPOTSWOOD. BROCK HOUSTON. TRINKLE.

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T. R. Torian,
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John Laing,
J. T. Kinnier.

'93.

Dandridge Spotswood, *Editor-in-Chief.*
Jno. I. Armstrong, *Business Manager.*

'94.

Asa D. Watkins, *Editor-in-Chief.*
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'95.

Alfred J. Morrison, *Editor-in-Chief.*
J. Leighton Stuart, *Business Manager.*



THE NOBLE AND HIGHLY EXCLUSIVE

ORDER C.C.C.

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The Unmentionable Pervasive Element.

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Mr. Francis Tayloe Riddick Boykin, *The Most Catholic Descendant of Eleven Physicians.*
Mr. Alexander Spotswood, *Hereditary Governor and Historiographer.*

Creed.

Flectere si negueo superos Acheronta movebo.

Peculiar and Uproarious Exclamations.

Prefatory Note.—Who ! Who ! Who is me ?
I am a seemly C.C.C.
Exclamation Proper.—Ha ! Ha ! Ha ! He ! He ! He !
My Lord Godwin, C.C.C.
Grand Finale.—Viva, Viva C.C.C.

Poetic Interpretation of Colors.

White makes implication of Purity,
Black delicately suggests Propriety,
And Red *is a good staying color.*

THE BLACKSTONIANS.

(Founded at Farmville, Va., in the month of October of the year of Grace, 1895.)

CHARTER MEMBERS.

Mr. Lewis Evans Brittain, profanely called "Mr. Booze."

Mr. Maxcy Gregg Latimer, *alias* "Superb Razzle-Feeter" and "Long-winded Er-er."

Mr. Richard Coale Price, Jr., named "Do'-she-doer-in-ordinary."*

Mr. William Denham Pasco, "Dignity, Complacency and Joy."

Colors:—Red and Black.

Motto:—Ἀπολώλαμεν! ἀπολώλαμεν! ὁ γὰρ διδάσκαλος ἡμᾶς ἐώρακεν.

YELL.

What have we here!
What have we here!
Wine! Champagne! and two Zwei Beer!
Rip! Rip! Ree!
Rip! Rip! Ree!
We-are-just-as-sorry-as-we-can-be!
(*For it's*) Rip! Zip! Zum!
Rip! Zip! Rum!
Home! Sweet Home!
Home! Sweet Home!

Embassy to Faculty.

Mr. Lewis Evans Brittain (*novice*),
Mr. Maxcy Gregg Latimer (*old offender*),
Mr. William Denham Pasco (*old offender*),
Mr. Richard Coale Price, Jr. (*novice*).

Embassy to Blackstone Female Institute.

Mr. William Denham Pasco,
Mr. Richard Coale Price, Jr.

* Definition of do'-she-do. For the benefit of those to whom this word may be new or obsolete.

To cavort with bended knee, at a high rate of speed, in a sliding manner, the feet never leaving the floor, and being advanced the one before the other in short spurts, and so rapidly as not to be visible to the onlookers. The mouth is contorted during this motion, the eyes horribly rolled and the arms wildly gesticulated.



S. F. N. S. GERMAN CLUB

Mr. Irving Brock, *Leader.*

Mr. Howson Cole,
Mr. Frank Cunningham,
Mr. Matthew Gilmour,
Mr. Pollock Gilmour
Mr. Samuel Pasco, Jr.,
Mr. Coale Price,
Mr. Harry Shelton,
Mr. Thomas Torian,
Mr. Lee Trinkle.

Mr. Stephen Reed,
Mr. Maxwell Robeson,
Mr. Garland Sexton,

Wall Flowers.

Mr. William Berkeley,
Mr Garret Gooch,
Mr. Gregg Latimer,
Mr. Starr Mason,
Mr. Monroe Morton,
Mr. Watkins Reynolds,
Mr. John Hethorn,
Mr. Baskerville Watkins.

Members Emeritus.

Mr. Willy Houston,
Mr. Billy Pasco.

HAMPDEN-SIDNEY HISTORICAL SOCIETY.

OFFICERS.

PROF. H. R. McILWAINE, *President.*
ALEXANDER SPOTSWOOD, *Secretary.*

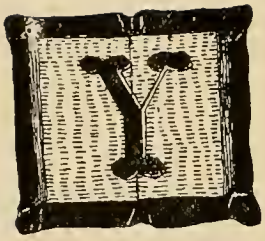
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R. K. Brock,
Eugene Douglass,
T. C. Jones,
C. R. Lacy,
Alexander Spotswood,
W. S. Wilson.

The meetings of the Historical Society for this session were characterized by unusual interest, most of the members taking part in the discussion of the subjects before the organization. The society meets once a month, and all who are interested in Virginia history are invited to attend at these times. Dr. Henry McIlwaine, president of the society, delivered several lectures, remarkable for their popularity and interest. The subjects were as follows:

"The Relation of Capt. John Smith to Our History," "The Formation of Ideas in Regard to Historical Reading," "Facts Concerning the First Colonial Charter of Virginia."

OFFICERS.



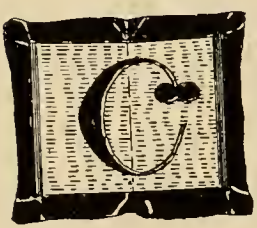
J. Leighton Stuart, *President.*
Richard C. Sommerville, *Vice-President.*
Willis S. Wilson, *Treasurer.*
J. L. Lineweaver, *Recording Secretary.*
John P. Sheffey, Jr., *Corresponding Sec'y.*
Robert M. Bird, *Manager Reading-room.*

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Bible Class Committee, J. L. Lineweaver.
Financial Committee, The Treasurer.
Missionary Committee, J. B. Ficklen.
Attendance Committee, J. L. Mauzy.
Fall Campaign Committee, The President.
Publication Committee, W. H. T. Squires ('95).
Music Committee, F. M. Cunningham.

MEETINGS.



Tuesday, 7:30 P. M.,
Regular Weekly Service.

Memorial Hall.

Thursday, 7:30 P. M.,
Sophomore-Freshman Prayer-Meeting.

Private Hall.



Sunday, 9:30 A. M., . Weekly Bible Classes.

Dormitories.

Saturday, 1:00 A. M.,
Class for Missionary Inquiry.

Business Meetings, first and third Saturdays of each month.



MAGAZINE STAFF.

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BROCK. LATIMER. HOUSTON. STUART.

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Associate Editors.

J. Leighton Stuart, Alexander Spotswood,
M. A. Latimer, W. R. Houston.

E. Lee Trinkle, *Business Manager.*

W. S. Wilson, *Assistant.*



E. Lee Trinkle, *Business Manager.*



HIGHLY DEMENTED ORDER OF BAPTISTS.

(Founded at Hampden-Sidney College by Mr. R. R. Jones, in the year of the Lord 1890.)

OFFICERS OF THE ASSOCIATION.

Mr. Alexander Spotswood, *Lord High Master of the Ten Lb. Bag and Fox-eyed Guardian of the Third Passage Portals.*

Mr. Peter Dick Pence, *Champion of the Folded Newspaper.*

Mr. J. P. Sheffey, *Professor of the Water-bucket and Ever Watchful Keeper of the First Passage Doorway*

Mr. Alfus Terry, *Procurer of the Liquid.*

MEMBERS.

W. R. Berkeley, J. D. Pence,
J. W. Hethorn, J. P. Sheffey,
T. C. Jones, T. R. Torian,
H. M. Robertson, A. Spotswood

The Grand Exhibition Tournament of this organization came off on May 9, 1896, Mr. J. D. Pence winning first prize, having entirely drowned his victim at the distance of 88 feet 3 inches.

THE HAMPDEN-SIDNEY DUPLICATE WHIST ASSOCIATION.

Members.

W. R. Berkeley, G. G. Gooch, W. D. Pasco,
F. T. R. Boykin, J. W. Hethorn, S. Pasco, Jr.,
F. M. Cunningham, W. R. Houston, W. W. Reynolds,
H. E. Dupuy, M. G. Latimer, A. Spotswood.



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Vice President, RIVES FLEMING,
Secretary and Treasurer, F. M CUNNINGHAM

MEMBERS

Mandolins.

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J. S. EPES.

Violins.

H W. COLE.
H. H. SHELTON.

Guitars

WM. FORD BULL,
RIVES FLEMING
W. G. MAXWELL.

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Vice President, WM FORD BULL,
Secretary and Treasurer, W. G MAXWELL.

1st Tenors.

F. M CUNNINGHAM, *Leader.*
RIVES FLEMING,
E. W VENABLE

2d Tenors

W G. MAXWELL,
H H. SHELTON,
JOHN SPOONER EPES

1st Bass.

W F RANKIN,
C. H. HODGES

2d Bass

W G. McNAIR,
WM FORD BULL.

THE COLLEGE QUARTETTE

F. M. CUNNINGHAM, *1st Tenor and Leader.*
E. W. VENABLE, *2d Tenor.*
RIVES FLEMING, *1st Bass.*
WM. FORD BULL, *2d Bass.*

Athletics

GENERAL ATHLETIC ASSOCIATION.

OFFICERS.

1895:

Wm. Denham Pasco, '96, *President.*
Starr Moore Mason, '97, *Vice-President.*
Jacob Dick Pence, '96, *Secretary and Treasurer.*

1896:

Starr Moore Mason, '97, *President,*
Stephen Erasmus Reed, '98, *Vice-President.*
Jacob Dick Pence, *Secretary and Treasurer.*

FOOTBALL.

Elbert Lee Trinkle, *Manager.*
Wm. Ford Bull,
Willie S. Wilson,
John H. Earhart,
} *Committee.*

BASEBALL.

Elbert Lee Trinkle, *Manager.*
Watkins W. Reynolds,
Maxcy G Latimer,
Wm. Ford Bull,
} *Committee.*

FOOT-BALL TEAM OF '95.

E. Lee Trinkle, *Manager.*
Wm. Ford Bull, *Captain.*
Frank M Cunningham, *Referee.*

Earhart, *Centre.*
Williams, *Left Guard.*
Williamson, *Right Guard.*
Lewis, *Left Tackle.*
Parker, *Right Tackle.*
Pence, *Left End.*

Lacy, *Right End.*
King, *Left Half-Back,*
Reynolds, *Right Half-Back.*
Bull, *Full Back.*
Shelton, *Quarter Back.*

SUBSTITUTES.

Laing,
Epes,
Irving,
Berkeley,
Morton.

'97—COLLEGE CHAMPIONS—'97.

Starr Moore Mason, ... *Manager.*
Harry H. Shelton, ... *Captain.*

Earhart, *Centre.*
Williams, *Left Guard.*
C. W. Mason, *Right Guard.*
Irving, *Left Tackle.*
Lewis, *Right Tackle.*
Wilson, *Left End.*

Henderson, *Right End.*
Shelton, *Left Half Back.*
Epes, *Right Half-Back.*
Morton, *Full Back.*
Berkeley, *Quarter-Back.*

Substitutes

S. Pasco, Jr.,
Torian,
Lacy.



FOOTBALL TEAM.

BERKELEY. WILLIAMS. IRVING. TRINKLE, (Mgr.) WILLIAMSON. PARKER. LAING.
EARHART. PEUCE. LACY. SHELTON. LEWIS.
REYNOLDS. BULL, (Capt.) KING.

HAMPDEN-SIDNEY TENNIS ASSOCIATION.

SAMUEL PASCO, JR., *President.*

L. M. GAINES, *Vice-President.*

J. M. ROBESON, *Treasurer.*

PLAYERS.

Doubles.

F. M. CUNNINGHAM,
W. R. BERKELEY,
J. P. SHEFFEY,
E C. CALDWELL,
WATSON GOOCH,
H. E. DUPUY,
J. M. ROBESON,
J. B. FICKLEN,
S. M. MASON,
R. T. HUBARD, JR.,
G. G. GOOCH,
H. M. ROBERTSON,
S. PASCO, JR.,
S. E. REED,
J. M. LOVE,
F. B. SCHULTZ,
J. A. TROSTLE,
W. R. HOUSTON,
E. L. TRINKLE,
J. L. STUART.

Singles.

CUNNINGHAM,
GOOCH,
GAINES,
DABNEY,
ROBERTSON,
ROBESON,
STARBUCK
H. R. HOUSTON.

THE GYM.

WILLIAM JOHN KING, *Professor of Physical Culture and General Instructor.*

Assistants.

WM. FORD BULL,
JACOB DICK PENCE,
EUGENE CRAIGHILL CALDWELL,
EUGENE DOUGLASS.

Team.

BULL, '96, PENCE, '96, CALDWELL, '96,
LEWIS, '97, JONES, '96,
EARHART, '97, GAINES, '98, SHELTON, '97.
DOUGLASS, '98, TROSTLE, '98,
FICKLEN, '96, ROBESON, '96, SHEFFEY, '96.

Special exhibitions given throughout the year.



BASEBALL TEAM.

GOOCH. SCHULTZ. MORTON. WOOD. TRINKLE, (Mgr.) KINNIER. LATIMER.
DAVIS. HART. BULL, (Capt.)
CUNNINGHAM. REYNOLDS.

BASEBALL TEAM OF '96.

E. LEE TRINKLE, *Manager.*

WM FORD BULL, *Captain.*

W F. BULL, *Catcher.*

M. G. LATIMER, *Pitcher.*

RIVES FLEMING, *Short Stop.*

W. W. REYNOLDS, *First Base.*

M. D. MORTON, *Second Base.*

W W. WOOD, *Third Base.*

F. M. CUNNINGHAM, *Left Field.*

J. T. KINNIER, *Centre Field.*

H. S. HART, *Right Field.*

SUBSTITUTES.

MINOR DAVIS,

F. B. SCHULTZ,

J. S EPES

Games arranged with Petersburg League Team, University of Maryland, Virginia Agricultural and Mechanical College, St. Alban's, Randolph-Macon, Washington and Lee, Roanoke College, and Richmond College





PEDESTRIAN'S SONG.

Dedicated to all Impoverished Lovers.

1

The Muse rides not, this lay,
On sable steed or bay,
On bike or Hunt's convey,
But sturdy tramps away
Afoot.

2

Let never man despise
To travel in such wise,
If, for his lady's eyes,
The 'poverished lover hies
Afoot.

3

'Mid darkness, lone and cold,
And tall pines sable stoled,
Far over field and wold,
For love and lack of gold
Afoot.

4

The horseman gala dight,
In his swift speeding flight,
Smiled upward at the night—
"Ah, pity yon poor wight
Afoot!"

5

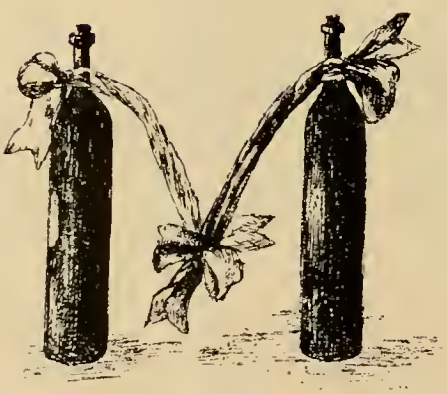
Yet, but a little while
With music's merry guile,
For pretty eyes a-smile,
He'll trip a-many a mile
Afoot.

Dan Cupid.

ACADEMIC ARABIAN NIGHTS.

Written by an Ingenuous Author, and now set forth by Mr. Dan Cupid for the entertainment of the public.

The Celebrated Buggies of B. F. Hunt and the Famous Horses of the Same.



R. MIDNIGHT P. PLAYER, that elegant young man who is so universally admired by the fair sex—perhaps by reason of the atmosphere of delightful wickedness which hangs so gracefully about his person—stood by the belfry with his great coat over one arm and his cane swung from the other. He was a remarkable person by what was said of him, Mr. Player, but that was infinitely more than what he actually did, for, if the truth must be told, this young gentleman rather gamboled vaingloriously on the margins of vice than deeply immersed himself therein. At the time of his first appearance in this narrative, he exhibited unmistakable symptoms of impatience,



SIGHTS.

and glanced frequently and with some earnestness in the direction of the highway and the well-known mercantile establishment of Messrs. Venable & Co.— an excellent firm, whose advertisement appears in this book. The discerning native, wise in his local knowledge, will, of course, have divined at once what Mr. Midnight P. Player is about. He is assuredly waiting with a lover's ardor and the oaths of a very young man of fashion for one of B. F. Hunt's buggies, and, as it is highly probable that he will wait long, it may be instructive to pursue in the interim some reflections suggested by the mention of B. F.'s buggies. These celebrated vehicles are the peculiar product of our studious solitudes, and present to the untutored foreigners an aspect equally strange and terrifying. As, however, familiarity breeds in the minds of men acquiescence in all things, and necessity is the mother of much content, so by gradual process of time and constant association, even such weird and diabolical machines have come to be regarded by ourselves with a sentiment of grateful favor. Indeed, to some incontinent collegians, grown indifferent to the outward appearance by dangerous excess of moral monotony, their antique and debilitated frames of wood and rusty iron seem surrounded with a shining halo of worldly glory, like the white hairs of some old sinner, and, as it were, magic keys to all the world of life and beauty and high adventure that lies beyond our sombre walls. For the benefit of the curious foreigners we have provided an accurate representation of one of these eccentric conveyances with the appropriate beast attached, from the inspection of which the reader will readily conceive that B. F.'s horses—for so they are euphemistically called—are as strange and as well worthy our antiquarian zeal as his buggies. The original of which this is a faithful copy may be seen in real life standing by the belfry almost any Sunday evening, and it is upon such an uncertain and apparently disreputable structure that Mr. Midnight P. Player, his hour of waiting done, presently drives away with cracking of whip and waving of hand, and all the other pleasant vanities which betoken a proud consciousness of being up in the world and doing the swell thing in a correct and elegant manner. So depraved may one's taste in livery become!

Thus, before envious and admiring eyes exit Mr. Midnight P. Player, with his air of engaging wickedness, his great coat, his cane, his weird vehicle and B. F.'s worst horse, bound, as we have hinted, for the great world. The young man will come out again at Farmville.

And here, says the ingenuous author, ends the story of the "Celebrated Buggies of B. F. Hunt and the Famous Horses of the Same;" but if the reader is minded to learn somewhat of the adventures of the remarkable young gentleman, he will find them set forth for his entertainment in the story of the "Square Envelopes and the Sabbath Game of Pitch and Toss."

The Story of the Square Envelopes and the Sabbath Game of Pitch and Toss.



MR. MIDNIGHT P. PLAYER came out of the mist at Farmville two hours later, with his strange vehicle all horridly red, and his boon companion, Mr. J. Cocktail Van Bibber, a popular and accomplished person whom the ingenuous author neglected to mention before. Innumerable small black and tan Ethiops pursued after the buggy through the religious streets, and cried clamorously to the occupants as they ran. Presently the travelers thus attended made a stop before the broad and pillared portico of an hotel, and the small Ethiops pressed emulously among the very mud of the wheels, and proclaimed in unison and with singular shrillness, "*Take a note for you,*" at the same time extending their hands, palms uppermost, as is the manner of these people. Upon this, Messrs. Player and Van Bibber produced each a Square Envelope from an inside pocket. The clamor immediately grew more violent and shriller still, and the bolder of the Ethiops made from time to time frantic grabs for these talismans. Indeed, the young gentlemen seemed at first no little affrighted at the vehemence of the little people, and the exceeding great number of them that swarmed about, but suddenly Mr. Player's face was overspread with a smile of perverse and unholy delight. He produced a nickel. "Van," said he gaily, "we'll make these little devils cry heads or tails as we toss the coin, until there are only two left. In this way we shall unite utility and pleasure, and these two shall be our messengers." No sooner said than done; the travelers tossed and the blacks and tans cried till the excitement scandalized the Sabbath evening, and at last but two of the tribe remained—one blacker than ebony, and the other of a bright gold color. These receiving the Square Envelopes sped away like the wind, and, returning after a season, found the vehicle gone and two young men with great coats and canes waiting. Then they seemed to return the Square Envelopes and receive the nickels that they had won; but as to whether the envelopes were the same, or very like the first, our ingenuous author confesses his ignorance. However, he says, the curious reader may learn more by perusing the story of the "Two Young Men with Great Coats and Canes."

The Story of the Two Young Men with Great Coats and Canes.



R. MIDNIGHT P. PLAYER, accompanied by his friend, passed magnificently up the street seemingly engaged in conversation of an entertaining nature, and climbing a hill of some steepness, came in the course of a few minutes to the seminary for young ladies, which the irreverent call the Dove Cote. Arrived there, both young men with great coats and canes looked up frequently toward the windows and smiled, and sauntering by with large access of slowness and jaunty elegance of walk and conversation, when they were well beyond the place turned and came back, sauntering and smiling as before. But whether the young ladies of the establishment smiled also, or even appeared demurely gazing out of the windows at the church spires opposite, is nowhere stated, the ingenuous author seeming therein mightily careless, or, it may be, only discreet. Once more, continues this prudent writer, the young men with great coats and canes turned themselves about at the other corner, and strolled past the temple of those fair disciples of Minerva, and having done so with no great haste, wheeled again and retraced their steps, smiling in a manner of much pleasantness, and lifting their hats politely from time to time as they had done before, after which they took themselves off again down the hill with countenances expressive of satisfaction.

What they did thereafter until the night does not appear, nor is there any hope of finding out, for the ingenuous author here breaks off abruptly. The next of this entertaining series, says he, deals with matters of serious import, and is entitled the story of the "Soft-hearted Parson, the Great Feathered Hats and the Moonlight Night."

The Story of the Soft-hearted Parson, the Great Feathered Hats and the Moonlight Night



THE Reverend P. Y. Skilot stood in his pulpit and read reverently from the Sacred Book, and as he looked up impressively from the page before him, his eye fell upon a face of such singular beauty and sweet girlishness that the good man missed a word, and stared over his spectacles long enough to see beside the feather-crowned head another which seemed to belong to a young man in a great coat. The old gentleman collected himself immediately and proceeded with his reading, but glancing up once more for emphasis' sake, his benign gaze encountered another face fairer and more youthful than the first, and looking, this time without detriment to his enunciation, he perceived next to the owner of the face another young man in a great coat. After this he looked away from the book no more till the end of his reading, and when he prayed he must needs keep his eyes piously closed, so that he saw neither the fair faces again nor the young men in great coats till he began to read a hymn. Then he was aware of two great feathered hats and the faces beneath and the two smiling young men, and he smiled himself, thinking of his own youth, and read on reverently.

And what he did while the hymn was sung, as he sat behind his pulpit, I have no means of knowing, but three times during the sermon he glanced that way, and his old eyes looked kindly each time through all the mists of theology and years, and if the owners of the great hats whispered a bit, or the young men in great coats were inattentive, the Reverend P. Y. Skilot did not notice it, or, if he did, he forgave them. And when he sent away his flock with his blessing, says the ingenuous author, two young men with great coats and canes went out into the calm moonlight, each having a little gloved hand upon his arm, and a fair young face, a great feathered hat, and a trim figure with huge sleeves beside him, and they talked softly as they passed and smiled gaily and disappeared, but what they did and what they said, he declares he does not know. The next mention of these young gentlemen occurs, says he, in the story of "The Midnight Ride."

The Story of the Midnight Ride.



HE moon was hid behind dark clouds and the rain fell drearily, and the wheels of B. F.'s vilest buggy sank deep in the mud, and B. F.'s worst horse plodded and stumbled and strained at the rotten traces. Within the wretched vehicle one endowed with supernatural power of vision might have seen the dim figures of two young men in great coats buttoned up to the ears. Our old friend, Mr. Midnight P. Player, was making what shift he could to drive, and his friend, Mr. J. Cocktail Van Bibber, slept heavily. Mr. Player had, indeed, much ado to keep his own eyes open, and if he had been wide awake as Argus of the hundred optics, it's little good his eyes would have been in that murky, dripping darkness. As it was, the buggy lurched suddenly, and strained and creaked ominously, as though it would go to pieces, and Mr. Van Bibber, being thrown violently against his neighbor, waked up with a start. "This must be the Watkins Place," he said gloomily, and composed himself to sleep again. The mud made a melancholly sobbing as the wheels turned laboriously, and each step of the horse was followed by a horrible sucking sound as he lifted his feet from the quagmire. The rain came faster, and the wind blew chiller in the faces of the travelers, and wetted them, for all their great coats. Yet Mr. Van Bibber slept, and Mr. Player, though he held the reins still, was conscious of nothing more than a dim idea of responsibility and cold feet. So on and on till another lurch, more violent than the first, waked up both young gentlemen, and Mr. Van Bibber inquired where they were, but was asleep again before he could get an answer. Mr. Player looked about him in a dazed manner and stamped his feet, but he let Van Bibber sleep, for he was, after all, a kind-hearted soul, and too sleepy himself to think of wakening anyone else. He drove on mistily as before, therefore, and longed for his bed above all things in the wide world, and next for the means to satisfy the ravenings of his hunger withal. And so in like manner all the way, till at last B. F.'s horse drew up once more beside the belfry, and the festive pair dismounted from B. F.'s buggy. Van Bibber tumbled ungratefully up stairs with all the speed he might, and many adjurations, and Player limped off hastily on frozen feet, swearing in his turn, and seeking an Ethiop. But whether he found one, or whether the buggy and the horse rested all night by the belfry, and

whether thereafter the two young men with the great coats and canes rode to Farmville for pleasure, all these things are matters which the ingenuous author, with his usual provoking disregard for the natural curiosity of readers, leaves shrouded in uncertainty, saying only that the sequel of the adventures of our two young friends may be found set down in full in the tragical story of "Stokes Brown, Janitor, and the Official Envelopes."

The Story of Stokes Brown, Janitor, and the Official Envelopes.



HE irreproachably well-conducted students of Hampden-Sidney College came streaming out of the wide chapel doors of a Saturday morning, with faces expressive of heavenly peace and innocence. Two young men in great coats buttoned up in a manner which suggested the absence of the inner garments of civilization came out gaily with the rest, smiling and making jokes. A little beyond the broad granite steps stood the modest figure of Stokes Brown, janitor, bearing in either hand an ominous looking official envelope. The popular and affable functionary was smiling too, in a gently apologetic way, but the sight of those dread missives created a surprising effect on the stream of students. Among the more gay-hearted and indiscreet there was perceptible consternation, and much curiosity with many self-congratulatory thoughts among those wise and prudent souls who, having cared for their own safety and kept themselves pure and unspotted from all actionable sins, feared no evil. Smiling still and conscious of his importance, but without malicious pleasure in his duty, Mr. Brown made his way slowly to the place where the young men in great coats stood pleasantly together. They saw his familiar figure and the envelopes, and looked upon each other with mutual commiseration.

Mr. Player advanced to meet the officer of the law with a factitious display of boldness. "*Who's up now, Stokes?*" says he. The amiable functionary cannot read, but he presented one of the missives. "*Mr. J. Cocktail Van Bibber,*" read Player in a theatrical voice. "*Good-bye, old fellow,*" says he, turning round. But Mr. Van Bibber had received the other envelope and stood gazing solemnly upon it. "*Mr. Midnight P. Player,*" he read in his turn. Both young men in great coats turned pale. Their uncaught companions in iniquity crowded around to ask questions and administer the comfort of gloomy forebodings. The persons of good conscience passed by on the other side, but with them, says our ingenuous author, we have no concern, for it is nowhere recorded that they have ever done aught worthy of remembrance.

Mr. Midnight P. Player had torn open his envelope with every evidence of deliberation, and there be those that aver that his hand was steady, but of this there is no sure warrant. At least he smiled bravely and read what was written therein, and when he had done, he put the letter again into the envelope and this into his pocket, declaring that he had received an invitation to meet the Faculty at four o'clock. And Van Bibber offered to be his companion, saying that he would willingly suffer one more adventure in such pleasant company. Here, adds the ingenuous author, ends the story of "Stokes Brown, Janitor, and the Official Envelopes," and what the young men in great coats did afterward, whether they assembled with the Faculty and what entertainment they received at their hands, and how it all fared in the end—of all these things he has no word to say, nor could I find anywhere any further mention of these young gentlemen. The next story, says this exasperating historian, deals with matters of material prosperity, and is entitled "The Gasolene Engine and the Porcelain Lined Bath Tubs."



YE SILKEN HOSE.

An Inconsequential Rondeau.

Ye silken hose that soft enclose
Her ankles, and ye slippered toes
Came 'neath her flounces stealing,
And with their sly appealing,
Half hidden, though, in furbelows,

And vanished quick—yet heaven knows
They robbed me of my heart's repose—
Thieves, in her flounce concealing!
Ye silken hose

And slippers with coquettish bows
Have to their charge a-many woes—
(And flounces these revealing)—
And yet, for all their dealing,
Would fortune would again disclose
Ye silken hose!

Dan Cupid.

EDITORIAL COMMENT.

Staff assembled around a table. Mr. Dan Cupid, Editor in-chief, ensconced in a very large chair. Mr. Genial Gossiper standing before the fire puffing at a pipe, his hands behind his back Mr. J. Leighton Stuart established with dignity in another chair. Mr. E Lee Trinkle, Business Manager, and the celebrated Mr. Max G. Late upon the bed. The lineal descendant of colonial governors perched uneasily upon the table, making curious patterns with the pens. In the background the Assistant inconspicuously smoking.

MR. GENIAL GOSSIPER (*with profound wisdom, between puffs.*) The next Magazine is going to be our *chef d'œuvre.*

MR. J. LEIGHTON STUART (*with gentle cynicism.*) By all means.

MR. DAN CUPID (*editorially.*) Speaking of *chef d'œuvres*, Miss Binks says she doesn't think much of the last number of our periodical.

MR. GOSSIPER (*with firmness.*) I'm perfectly convinced in my own mind, nevertheless, that it is an uncommon fine magazine.

MR. CUPID (*decidedly.*) And I.

(*Mr. Max G Late remarks audibly with titters that they wrote it all, and Mr. J. Leighton Stuart smiles in a quiet manner of superiority.*)

MR. CUPID (*continuing in an editorial tone.*) Miss Binks revealed a sort of girlish glee in her mortifying declaration. She said she had wanted to find fault with the Magazine all these months and at last she could honestly do it!

MR. J. LEIGHTON STUART (*still cynical.*) How admirably self-denying and impartial the young lady must be to wait so long! It would have been so much less trouble simply to resolve that they were all bad.

MR. CUPID. She is not a cynic like you. She is conscientious.

MR. GOSSIPER (*with portentous satisfaction*) I'll have to ask you to observe that my own opinion of the last Magazine is still unshaken. It is our *chef d'œuvre.*

MR. J. LEIGHTON STUART (*with his well-known humorous smile.*) Yes, until the next—what about the next *chef d'œuvre?*

MR. GOSSIPER (*sententiously puffing.*) *Vestigia nulla retrorsum.*

Cupid will write some more of that rot of his about love and kissing, and such like, and Mr. Stuart is going to contribute a serious article on Art.

MR. CUPID (*editorially again.*) Exactly. And I'll have to ask the Gossiper to write three poems in fashionable French metres and dilute philosophy from Montaigne. There's nothing like variety.

MR. GOSSIPER (*with an air of protest.*) I hate to have to contradict the Editor-in-chief, but really I'm going to write a story about Napoleon Bonaparte in the manner of Bangs. I dreamed it. Napoleon is tall and thin, and wears a red beard, and Josephine is squat and waddles. I've got the whole thing in my mind now.

MR. CUPID (*serenely.*) All right. They said your last philosophical article was vile, anyway.

MR. GOSSIPER (*politely addressing the staff.*) Of course, I know that my article really was a good thing, however. The Editor-in-chief is just mad because I called his stories rot.

(*General editorial laughter and calm smile from Mr. Stuart. Mr. Gossiper pulls pleasantly at his pipe.*)

MR. CUPID (*with great pride.*) By the way, I just saw another of my poems quoted in the University of Zululand *Lit.* They called it a "veritable gem."

MR. J. LEIGHTON STUART (*maliciously.*) Mr. Gossiper's poems seem never to get copied by our contemporaries.

MR. GOSSIPER (*with a kindly air.*) They're not bad enough. Cupid's get copied because they are short.

MR. LEE TRINKLE (*speaking up at this last word with the air of a practical man addressing visionaries.*) That's right, fellers, you don't want to have things too long. Ain't inybody going to read ten pages at a stretch in a college magazine. Gossiper's last piece was too long; I heard several people say so myself—and printing costs money. (*Mr. E. Lee Trinkle gets upon his feet, and sticks his hands into his pockets with emphasis. As for Mr. Genial Gossiper, perceiving that he is set down for an unpractical person, and understanding the futility of argument with a man of business, he smokes on in silence. Mr. Stuart looks*

mightily pleased, and the Editor-in-chief gazes with intellectual admiration upon the burly form of the Business Manager.)

(*There is silence among the great men, and the Assistant, taking advantage of the lead into commonplace matters, is heard to ask, in a general way, but not without visible signs of anxiety, when the quarterly election for new editors is to be held. The staff smiles in a manner of entire self-satisfaction. On motion of Mr. E. Lee Trinkle, the members proceed to adjourn in a body to the photographer's to have their picture taken for the* ANNUAL.)





HER EYES.

Storm winds blow care away,
Dark clouds hide not the day,
All this sad world is gay,
If her eyes smile.
Yet if soft breezes blow—
Sunshine and skies aglow—
All are an idle show
If her eyes smile.
Toil and play together,
Storm and pleasant weather,
What matter whether?
—If her eyes smile.

Storm winds blow joy away,
Dark clouds obscure the day,
All this sad world's agley,
If her eyes weep.
What though soft breezes blow—
Sunshine and skies aglow
Still are an idle show
If her eyes weep.
Toil and play together
Storm and pleasant weather
No matter whether
If her eyes weep.

Dan Cupid.

ELOGE DE L'EAU.

Chanson a Boire.

Thy praise I chant, pure H_2O,
In this correct, austere rondeau.
Tipplers quaff ye your brimming stein,
Suffice for me the cool, divine,

O moral juice, which as we know,
Taken internally or *en peau*,
Exerts an influence benign,
Thy praise I chant.

Translucent draught of extract d'eau
These lines may move with temperate glow
And lack the rythmic Bacchic flow,
But then, their bard has no design
To appear inebriate with wine,
And the Muse, besides, is somewhat slow
Whose praise I chant.

The Opening of the College of Hampden-Sidney.

Appropriately Clothed in Scriptural Language by a Precocious Young Person.

1.—Now, it came to pass in those days that a certain college yclept Collegio Hampden-Sidniensis was wont to be opened in the fall of the year. Moreover, a number of young men, about fourscore and fifteen, were gathered together from all sections of that land to attend upon it.

2.—And among those who were present in this wise was a body of young men who had come hither for the first time. These verily were inexperienced and grievously lacking in knowledge, and, withal, of tender age, even beardless.

3.—Now it happened that these young persons were likened unto the sweet white blossoms which bloom in the morning, while it is not yet day. For they were exceeding fresh.

4.—Also among the number of them was a certain lad called Houstonius, and this one was a native of that land which lies among the hills and the ridges that are called Blue; likewise the mountains which men name Alleghany are about it.

5.—And a certain Boykinicus was there also, who was of a most peculiar voice, resembling a woman in speech, and as he did talk his tongue ran races furiously; likewise he was of short stature and did follow after strange gods.

6.—And yet another, one Wilsonero by name (who was also piously called David), was of a beautiful countenance, very fair to look upon, and over-long as to his legs—these being also of wonderful thinness. Moreover, there were many others, each after his kind, but all were of a peculiar pale green color, resembling the young grass of the fields.

7.—Now it was a custom in the days whereof we speak that those

that were least in the Kingdom of Polite Learning should be in subjection to those who were greater, and should harken diligently to their words and do them. Otherwise they were beaten with stripes, having resounding blows laid upon the seats of them with perforated paddles—which, being translated plainly, signifieth "bucked."

8.—Likewise, it so happened that these three, Houstonius, Boykinicus and Wilsonero of the spindle legs, did greatly displease those that were in authority. Therefore, on the fourteenth night of the ninth month, the greatest of these came together into an upper room and held consultation therein secretly. And they resolved that those three persons of tender years should be bucked in the manner aforesaid. For of a very truth they had shown great ignorance of things and small understanding.

9.—So they made ready straightway and set about this business, and meeting Houstonius by chance they laid hands upon the lad roughly, and with great shouts and clamor bore him by the collar to a room that was lighted, for the night was far spent. Also messengers being dispatched, speedily produced in the same manner those other two, Boykinicus of the Female Voice, and Wilsonero of the Spindle Legs.

10—And the room was full of the great and the followers of these, making merry and shouting discords. One then rising up commanded Wilsonero first to stand gracefully upon a chair, balancing delicately upon one leg. And Boykinicus and Houstonius were commanded to do likewise after him. And Boykinicus gat gingerly upon a chair on the right of Wilsonero, and Houstonius posed upon an inverted tub. So they stood the one on the right and the other on the left hand. And Wilsonero of the legs in the midst of them.

11.—Then they commanded them to sing a trio, and when they could not, being sore afraid and their teeth vigorously performing in the manner of castanets, one of the great men spoke humorously of an instrument of torture, even the perforated paddle. Whereat, their teeth ceased their clamor for very terror. And the youth Houstonius of the Ruddy Face began to sing sweetly of a certain fairest maid, calling her

by name, even Sweet Marie, and asking her to come to him, and as he sang he made mention of an inexpressible secret somewhere about him. And they that listened, thinking it was concealed on his person, commanded him to remove his shirt.

12.—After this they told Boykinicus of the Womanish Voice to kiss Wilsonero. But he swore with a great oath that he would not, calling upon his gods, neither would Wilsonero kiss Boykinicus. And they said it was because of his spindle legs, and laid command upon Boykinicus again that he should kiss Houstonius of the Blushing Face. And he did kiss his hand and touched his cheek daintily with his lips. And the other turned his face away.

13.—Now behold, there was a commotion and up rose one resembling a lawyer, by name Elee Trinkellinius, and he spake as follows: "Seems to me, fellers, that the red-faced Freshman has had enough. I say let him go to bed." And the saying pleased them and they let him go. And Houstonius went his way gladly, being speeded with kicks.

14.—Then took they Wilsonero and Boykinicus and went out of the house, and it was very dark. And having come out to the place called the Campus, they laid hands upon Wilsonero and inverted him. His feet indeed remained upon the ground, but his head was brought far forward, and his back being bent in this manner they struck smartly upon him with the paddle. And while one struck the other counted, and they spelled his name as it were in stripes.

15.—And when he gat him up from his bowing, he turned with rage and said that he had been evilly entreated. But they told him sharply to hold his anger and his tongue, and catching him again they tripped the youth up by the spindle legs of him, and having inverted him as before, spelled in great letters the name of the city whose lofty minarets are reflected in the blue waters of the Bosphorus—even the City of Constantine the Great.

16.—Likewise was Boykinicus made free of the corporation, and afterward they all slept. But Wilsonero of the Spindle Legs fed himself from the mantel-shelf for many days.

H. R. H.

HER *ROBE DE NUIT.*

Her *robe de nuit* soft rose-pink eve
 Puts on, wind woven daintily.
For gentle airs they gently weave
 Her *robe de nuit.*

Such lustrous dress now donneth she,
 My bright, my beauteous Genevieve,
Ah, Love, I swear I love but thee,

For lover's heart could ne'er conceive
 Such radiant, breathing symmetry,
As when to thee doth merely cleave
 Such *robe de nuit.*



LATET IN POCULO.

A Song of Other Days.

Latet in poculo,
Heartsome joyance galore,
So hence and evermore
Let us make merry O.

Rose wreathed the beakers flow,
Ripe maids the vintage pour
Latet in poculo,
Joyance like that of yore.

Quaff we the frappé frore,
Quaff we the red Bordeaux
Whate'er cools in the store,
Nunc, nunc bibito,
Latet in poculo;
Heartsome joyance galore.

Le roy notre sire,
Pour bonnes raisons,
Que l'on n'ose dire,
Et que nous taisons,
Nous a fait defense,
De plus chanter á Boire.

OLD FRENCH BALLAD.

MATTERS OF MATERIAL PROSPERITY.

(Subject of Illustration.)

Such, without doubt, are WATER WORKS, which are no more builded in one day than Rome, that celebrated city. However, "*Palma non sine pulvere*," and water removes dust. WATER WORKS, properly so called, include a *Gasolene Engine*, and in connection a *Pump House*, *Pipes* of iron and clay, a *Cast Iron Tank* in the attic overhead and *Porcelain Lined Bath Tubs*.

A TRIOLET OF MANNERS.

Respectfully Inscribed to the Editors of the "Hampden-Sidney Magazine," and Approved by Miss Ruth Ashmore.

To praise maid's round plump rosiness
Is not, I fear, polite.
It seems a nice thing, I confess,
To praise maid's round plump rosiness,
Save that there be that don't possess
An *embonpoint* so slight.
To praise maid's round plump rosiness
Is not, I fear, polite.



COMMENCEMENT EXERCISES

1895

JUNE 9th, SUNDAY MORNING.

Baccalaureate Sermon by Rev. G. W Finley, D D., of Fishersville, Va

JUNE 12th, WEDNESDAY MORNING.

Address before the Literary Societies, by Dr John B. Henneman, of the University of Tennessee.

Address before the Society of Alumni, by Dr. S. P. Preston, of Lynchburg, Va.

JUNE 13th, THURSDAY MORNING.

Addresses by members of the Graduating Class.

Latin Salutatory A J. Morrison.

Philosophical Oration H Brüle

Oration W. H. T. Squires.

Oration J. E Ballou

Master's Oration J. I. Armstrong.

Valedictory H. I Brock.

UNION SOCIETY CELEBRATION.

June 11, 1895.

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SENIOR ORATOR'S MEDAL.
W. H. T. SQUIRES, Va
Presented by H. Irving Brock, Va.

JUNIOR DEBATER'S MEDAL,
J. P. SHEFFEY, JR., Va.
Presented by G. B. Hanrahan, Va.

SOPHOMORE ESSAYIST'S MEDAL,
ROBERT M. BIRD, Va.
Presented by Willis S. Wilson, Va.

FRESHMAN DECLAIMER'S MEDAL,
T. H. THOMPSON, Va.

SENIOR ORATOR,
R. H. WATKINS, N. C.

JUNIOR ORATORS,
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INTERMEDIATE CELEBRATION.

Feb. 22, 1896

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GRINDS

ME VERA PRO GRATIS LOQUI NECESSITAS COGIT.

It has been the use, in time past, to insert in the pages of our Annual a column of so-called "Grinds," but the KALEIDOSCOPE has again been juggled, and the bits of glass and pretty things have grouped themselves into shapes of such exquisite tracery and delicate hue, that the most saturnine and carping spirit on our staff can find nothing to grind. So in a meeting assembled, this present board of editors has judged that the custom of grinds would be more honored in the breach, and in lieu thereof they have appointed the most genial and kindly of

their number to put here the very nicest things that can, with truth, be said of those deemed worthy of mention on this, the actual historic page.

The writer feels that he, for his part, could scarcely dare to assume the responsibility of picking out what is the *very* nicest of all the nice qualities in the subjects to be discussed. So let us not depend on his fallible judgment, but simply make a record here of what each individual is himself proudest of. Even the best people will allow that there is such a thing as a just and commendable pride. There is a pride that does not precede a fall. I know this, because when I was at one time moping about the house in consequence of the flagrant flirtation which the girl of my heart was carrying on with a young fellow from the city, my maiden aunt, the very best of souls, said that she sadly feared I was lacking in proper pride. To this I retorted that my pride was in not being guilty of the weakness of pride, but she was not convinced.

But what queer things people are sometimes proud of.

There is Brethren, who I am sure is proud of that earnest look of agonized attention.

Balls Major.—It must be from the shy glances that he shoots down at those dainty objects, it must be his feet that he is proud of, he who might so well be prouder of the tender pathos of his pleadings in halls of council.

Jones.—Ah, Jones, in vain has fate tried to conceal thee by calling thee Jones. Jones is proud with a modest pride of his easy bearing, when Dr. John Hampden Chamberlain B—— had placed him on the stool of torture.

Mr. Late, swarthy, almond-eyed celestial, is proud—and why shouldn't he be?—of the management and directorship of the finest show on the Hill this session.

Billy P.—Poor, dear departed Billy, little pride had he, save in the prodigious extent of his commercial transactions and the delicacy of his songs of love.

Pete Pence.—Worthy son of Erin, with a good, honest pride, is

proud of his manly port and the sailor-like fashion with which he turns his quid.

Price is proud of the singular distinction of having passed through the collegiate course loaded with all manner of offices, athletic, literary and otherwise, and at the same time of having never aided any of the organizations that he has been connected with either by money or work, or in any way except by generous contributions of vinegary criticism.

Robertson.—Beloved of Æsculapius, is not a proud man, but he cannot help a partiality for that moustache.

Sheffey, of the *beaux yeux*. It is enough to say that he presides over the gay meetings of the Class of '96.

Sommerville, the silent one, is proud that a *mens conscia recti* supplies all the wants of his soul, and that in his erudite solitariness he is beholden to no man for companionship.

Trinkle, the golden-tongued, is proud that other people like to get him to work for them. *Prudenti mandes si quid recte curatum velis.*

Robeson is proud to think that he rooms on the first passage, and that being a Senior he is no longer a Freshman.

Scopes is proud to believe that he has as fine an eye for a chicken as anybody in the State.

Alex., the historiographer, is proud of his contempt for literature less frivolous than Bancroft.

And what is there not to say of moustachios+McClintic? *Longum est utilitates persequi asinorum.*

Little Pete, Professor Emeritus of the languages and mathematics, *se tenuit quin contra suum doctorem ederet librum*, and should he not justly be proud of it?

To proceed to lesser things: next come the Juniors.

Billy Berkeley is proud, with a pride greater than his who has subdued great empires, merely because, forsooth, girls just can't help loving him.

Bird, lifting up eyes of thankfulness to heaven, is proud that he is

Bird, and not another ; and besides this, he should be proud of the singular forbearance of the KALEIDOSCOPE in not saying of him such things as are meet.

Brock, R., is proud of being next of kin to a great man.

Cunningham of his genius for slick truths, and that he knows almost enough of music to earn a livelihood in the orchestra of a beer garden, but not quite.

Davis, the chosen seed of Israel's race, is proud that, while he may have been robbed, no man yet has cheated him.

Dupuy is proud of the company he keeps, and well he may be.

Earhart, they say, is proud of what the stag in the fable was ashamed.

Epes is chiefly proud of his high calling.

Gooch, W., is proud of his pipe, prouder of the sportsmanlike air with which he handles it, and proudest of his legs.

Hall.—*Dixi omnia cum hominem nominavi.*

Harwell.—*Nihil peccat nisi quod nihil peccat.*

Henderson, sweet-tempered Bob, is proud, and justly, that he knows better than anyone else the usages of the *beau monde.*

Hubard is proud of that sweet face of conscious innocence.

Irving is proud of being one of the most invaluable exercise-friends.

Mason is proud of the modesty with which he bears his blushing honors.

Pasco, S., that being Billy's brother, he is yet not Billy.

Ponton, of course, is proud of his bairns, as what good papa isn't?

Torian.—Rome rose from a village to an empire. Torian from Lineweaver to Price, a fact which fills him with very visible pride.

Wilson is very proud of owning a third interest in the Union Literary Society. The other two-thirds—but we avoid details.

When we proceed to still less things, as the Sophomores, and the least and almost infinitesimal, as the Freshmen, it is only with the most powerful telescope that we can discover enough about them to

say what is passing in their untaught craniums. On such nebulous and hazy subjects accept the following surmises:

Allen of *nasus ruber* fame, is proud of his smile and his way with the girls.

Boykin, or, more properly, Girlkin, takes no pains to conceal his pride in being descended from eleven physicians, of having a scholarship in Edinburgh University waiting for him, etc., *ad infin.* If you want to know, just talk to him five minutes.

Cole.—Cole was Liftenant in the D. M. A.

Caldwell is proud of his modesty.

The Dabneys are proud of having their names in the Annual.

Douglass, the oily athlete, is proud of his sweet voice.

Gilmour, M., is proud of being the only individual in the entire universe who cannot be mentioned by the Hampden-Sidney Magazine.

Gooch, G. G., is proud of his connection with A. S. S.

Hethorn is proud of his great feat in transporting his patent leathers to Wushum in a box when he visits there.

Irving is proud when a Senior smiles on him.

Laing is chiefly proud of having his picture in the Annual.

Erasmus Reed is proud of maintaining in such fine flavor the cowboy chivalry of the Lone Star State.

Shultz is proud of his *nomme de guerre.*

Shepperson is proud of having his name in the catalogue.

Virgil Hadley Starbuck—that is his name.

Trostle is proud of his mouth and his rigid integrity.

Wauchope—Snag's brother—poor fellow, we spare him.

Wilson, D. G.—He walks nicely.

Houston, H. R., is proud of being the rising genius. He may yet hope to emulate his relative.

Hudson is proud of being the last on the chapel roll.

Jones, T. Catesby, is proud that he has accurate information on all known subjects.

Kinnier is proud of being the *fundamentum divisionis* of the great P. H. row.

Love is proud of being the greatest man in college.

McDanald is proud of his history.

McFarland is proud that he escaped being a little lambkin.

Payne is proud of his contributions to the material prosperity of his fellow-*students*.

Pilson is—really, consideration prevents our mentioning them.

Whitehurst, the beautiful, is proud of his elegant rakishness.



ON THE AUTHORITY OF B. L. G.



E are all aware that anything said by the ancients is very much more true than the same thing said by the moderns. But how are persons of very moderate classical attainments to know the great philosophic maxims of the ancients? Dr. Basil L. Gildersleeve—the same of Göttingen, Ph. D.—foresaw this question and provided a work in which the sum of the learning of the ancients has been garnered together with most felicitous translations thereto appended—a work popularly known as the grammar book. Every example in that great work is full of the deepest philosophic significance; even the remarks of Cæsar's having demanded corn of the Ædui, when viewed by the discerning eye, are pregnant, subtle, suggestive. There is, however, an esoteric side to this thesaurus of lore, which we herewith present. We wish to indicate what is the practical use of these great truths, and at the same time to lead the young and unlearned to search the pages of the grammar book for those same felicitous translations, and, perchance, to glean a few hints as the tenses of evolution and moods of inner connections. Hence these §'s:

Potius amicum quam dictum perdidi.—*The Grinder*, § 647.

Morituros se affirmabant citius quam in alienos mores verteventur.—*The Board of Trustees*, § 647.

Multos fortuna liberat poena, metu neminem,—*The Uncaught*, § 388.

Tam felix esses quam formossimus vellem.—*Trostle*, § 316.

Parce tuum vatem sceleris damnare.—*Dan Cupid*, § 377.

Vereor ne dum minuere velim laborem augeam.—*Pony-rider*, § 666.

Abundant dulcibus vitiis.—*Hunt's Vehicles*, § 389.

Philosophi in iis libris ipsis quos scribunt de contemnenda gloria sua nomina inscribunt.—*Magazine Staff*, § 384.

Quod quis habet dominae conferat omne suae.—*Sexton*, § 265.

Non oculos sed ventrem pascere veni.—*Scaley*, § 424.

Crede mihi, mores distant a carmine nostro.—*Dan Cupid*, § 388.

Illum aemulum ab ea pellito —*Gilmour Major*, § 388.

Ab illa excludor, huc concludor.—*Billy P.*

Quid opus est speculo —*Starbuck*, § 390.

Alieno manus abstineat.—*Davis*, § 388.

Feci ego istaec itidem in adulscentia.—*Mousy*, § 393.

Raucaque garrulitas studiumque immane loquendi.—*B-kin*, § 429.

Studium obtemporandi legis.—*Douglass*, § 429.

Priusquam aggrediari adhibenda est praeparatio diligens.—*The Faculty.*

Obscurior quo quisque deterior.—*Gaines*, § 645.

Quid digitos opus est graphio lassere tenendo.—*Magazine Staff*, § 390.

Nemo fere saltat sobrius, nisi forte insanit.—*Cotillion Club*, § 592.

Si pudorem haberes, ultimam mihi pensionem remisisses.—*Edgar*, § 599.

Flectere si nequeo superos Acheronta movebo.—*Goat*, § 597.

Consimilem luserat eam olim ille ludum.—*Br-tain*, § 331.

Nescit stare loco ; micat auribus et tremit artus.—*Sp-ts-d*, § 332.

Cibus difficillimus ad concoquendum.—*Gildersleeve*, § 437.

Turpe servire puellae.—*Hubard*, § 345.

Forma viros neglecta decet.—*Whitehurst*, § 345.

Galli gallinacei cum sole eunt cubitum —*C. W. Mason*, § 436.

Tempus abire tibi erat.—*Epes*, § 429.

Quidam vitiis suis gloriantur.—*Price*, § 407.

Quousque tandem abutere patientia nostra.—*Trinkle*, § 405.

Est animi ingenui cui multum debeas plurimum velle debere.—*Hunt's Creditors*, § 365.

Oderunt hilarem tristes tristemque jocosi.—*Semies* versus *College*, § 228.

Possum persequi multa oblectamenta rerum rusticarum.—*Prince Edward*, § 246.

Est proprium stultitiae aliorum vitia cernere, oblivisci suorum.—*The Grinder*, § 375.

Utinam inserere jocos moris esset.—*Physics*, § 254.

Cum veniat contra, digito compesce labellum.—*Frank C.*, § 584.

Non possem vivere nisi in litteris viverem.—*H-well*, § 592.

Inspice quid portem; nihil hic nisi triste videbis.—*Stokes' Letters*, § 592.

An ille mihi, liber cui mulier imperat? . . . —*H-ndrson*, § 600.

Ea tormentis gaudet amantis.—*Starr*, § 609.

Multorum te oculi et aures non sentientem custodient.—*W. F. W.*, *C.*, § 611.

Ut desint vires tamen est laudanda voluntas.—*P-lsn.*, § 610.

Populus me sibilat; at mihi plaudo domi simulac.—*B rd.*, § 568.

Ore trahit quemcunque potest.—*Balls Petits*, § 625.

Quod fortuna non dedit, non eripit.—*Billy P.*, § 622.

Semper habe Pyladen qui consoletur Oresten.—*M. & P.* § 545.

Quem mea Calliope lasserit unus ego.—"*Hous.*," § 633.

Non satis politus iis artibus quas qui tenent, eruditi appelantur.—*W-liams*, § 612.

Erraverim fortasse qui me esse aliquem putavi.—*Irving Minor*, § 627.

Miserrimi sunt qui cum esse cupiunt quod edant non habent.—*Boarders at Seminary Mess*, § 634.

Sunt quae nemo est quin effugere cupiat.—*The Dabneys*, § 635.

Fuerunt qui tranquilitatem expetentes a negotiis publicis se removerint.—*Sommerville*, § 634.

Pollicitis dives quilibet esse potest.—*Nat Jones*, § 389.

Poma cruda si sunt vix evelluntur ; si matura decidunt.—*Commencement Girls.*

Nemo ire quenquam publica prohibet via.—*The Banished*, § 387.



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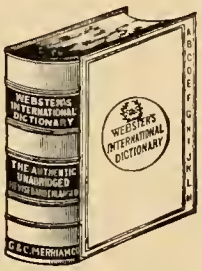
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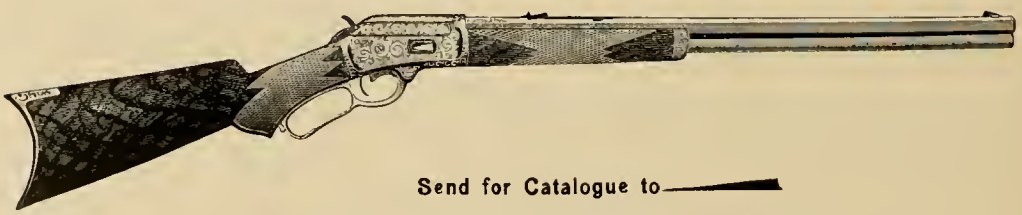
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